

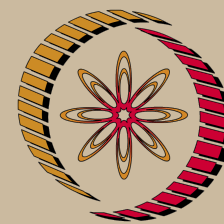
Literary Criticism and Literary Theory - Video course

COURSE OUTLINE

The course covers topics on Classical Theory, Romanticism, Realism and Naturalism, Marxism, Criticism, Structuralism, Psychoanalysis, Gender and Queer Theory, Post Structuralism, Reader Response and Reception, Post Colonialism, Semiotics, Film Studies & Ecocriticism.

COURSE DETAIL

Lecture No.	Topics
1	<ul style="list-style-type: none"> • Classical/ Neo Classical Theory I • Greek and Roman models with an emphasis on classical qualities • Plato, Aristotle, Horace, Longinus • Theories of Drama, Poetry and Style
2	<ul style="list-style-type: none"> • Classical/ Neo Classical Theory II • Early Modern-Enlightenment (Philip Sidney, Dryden, Pope, Samuel Johnson, Locke, Addison, Hume) • Ars Poetica, Sublimity and the Satire
3	<ul style="list-style-type: none"> • Romanticism I • Early Nineteenth Century Romanticism • French and German Romanticism • Schiller, Stael • Kant and Hegel • Kant <i>Critical Theory of Judgement</i>
4	<ul style="list-style-type: none"> • Romanticism II • English and American Romanticism • Wordsworth, Coleridge, Emerson, Poe • Poetic Diction, Fancy and Imagination • Preface to <i>Lyrical Ballads</i> (1800) <i>Biographia Literaria</i> (1817) William Hazlitt "On Poetry in General" Harold Bloom, ed., <i>Romanticism and Consciousness</i> (1970)
5	<p>Late Nineteenth Century</p> <ul style="list-style-type: none"> • Realism and Naturalism • Eliot, Zola, Henry James • Symbolism and Aestheticism • Baudelaire, Walter Pater, Wilde • Art for Art's Sake • Arnold and the Touchstone Method • Objective Correlative, Dissociation of Sensibility, Impersonality of Art



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Humanities
and Social
Sciences

Coordinators:

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6	<ul style="list-style-type: none"> • Marxism • Marx, Engels • Dialectical Materialism, Economic Determinism • Manifesto, Das Kapital • Lukacs, The novel and socialist realism, • Ideology • Althusser/Gramsci- Power/Control; Rule/Hegemony Eagleton Frankfurt School; Adorno, W. Benjamin 	
7	<ul style="list-style-type: none"> • Twentieth Century Criticism • Formalism and New Criticism • Brooks, <i>Well Wrought Urn, Irony as a Principle of Structure</i> • Paul de Man, Eliot, A Tate • J C Ransom, <i>The New Criticism</i> • Will Empson, <i>Seven Types of Ambiguity</i> • The Chicago School, R S Crane • Shklovsky, Eichenbaum, Bakhtin, Jakobson • Defamiliarization, foregrounding, <i>syuzhet/fabula</i> • Prague Linguistic Circle 	
8	<ul style="list-style-type: none"> • Structuralism • Jean Piaget on “ Structure” • Saussure, Barthes • Lang/Par, synchro/diachronic analysis, syntagmatic/paradigm • Strauss - <i>Mythologies</i> • Jonathan Culler, <i>Structuralist Poetics</i> • Prague linguistic circle • Jakobson, Trubetskoy, Rene Wellek 	
9	<ul style="list-style-type: none"> • Archetypal Criticism • Bodkin, <i>Archetypal Patterns in Poetry</i> • Frazer, <i>The Golden Bough</i> • Frye, <i>Anatomy of Criticism</i> • C G Jung, Campbell, <i>The Hero with a Thousand Faces</i> • Characters, Narratives, Symbols 	
10	<ul style="list-style-type: none"> • Psychoanalysis • Freud, Jung, Lacan • <i>The Interpretation of Dreams</i>, complexes, defences, psychosexual stages and levels • Hamlet Psychoanalysed • Lacan, Jung and deviance from Freud • Metaphor, Metonymy 	
11	<ul style="list-style-type: none"> • Gender and Queer Theory • Woolf <i>Room on One's Own</i>, Gilbert and Gubar, Beauvoir, Showalter, Kristeva, Cixous, Mulvey • Ecriture Feminine, Gynocriticism, Literary Paternity • Radical, Liberal and Rational Feminism • Performativity, Butler <i>Gender Trouble</i>, Sedgwick • Queer Theory and LGBT criticism 	
12	<ul style="list-style-type: none"> • Post Structuralism • Derrida, Foucault, Lacan, Baudrillard, Kristeva, Barthes • Eco, <i>The Open Work</i> 	

	<ul style="list-style-type: none"> • Deconstruction • Derrida, <i>Of Grammatology</i> • "Differance" • Yale School • de Man, Hillis Miller • <i>Semiology and the Rhetoric</i>
13	<ul style="list-style-type: none"> • Reader Response and Reception • Husserl, Heidegger, Jauss, Iser, Fish • 1976 "Interpreting the <i>Variorum</i>", <i>Interpretive Communities</i> • <i>Is There A Text in This Class</i> • R Ingarden, The Intentional Object and the layers of strata
14	<ul style="list-style-type: none"> • Post Colonialism • Fanon, Said, Spivak, Bhabha, Achebe • Hybridity, Liminality, Subaltern • <i>The Wretched of the Earth, Orientalism, Black Skin White Masks</i> • <i>The Empire Writes Back</i> • Barry on PoCo • Colonial Mimicry
15	<ul style="list-style-type: none"> • New Historicism • <i>The New Historicism</i> (1989) • Greenblatt, Cultural Poetics, <i>Towards a Poetics of Culture</i> (1987) • Foucault, Derrida and other influences • L Montrose on N.H • <i>Renaissance Self -Fashioning: From More to Shakespeare</i> • British Cultural Materialism
16	<ul style="list-style-type: none"> • Semiotics • Charles Sanders Peirce • Chomsky, <i>Aspects of the Theory of Syntax</i> • Eco, <i>A Theory of Semiotics</i> • Jameson, <i>The Prison House of Language</i> • Barthes <i>S/Z</i>
17	<ul style="list-style-type: none"> • Film Studies • Major Film Movements • Cinema and Modernism • Ideology, Character, Plot, Semiotics and Genres • Editing • Intertext • Classic and New Hollywood • Key Concepts in Film Studies
18	<ul style="list-style-type: none"> • Ecocriticism • Ecocriticism and Green Studies • British Romanticism and American Transcendentalism • Nature Vs. Culture debates • Energy, Entropy, Symbiosis • Anthropocentrism and Patetic Fallacy • Ecocritical Radings and Linguistic Determinism