 Literary Criticism and Literary Theory - Video course

COURSE OUTLINE

The course covers topics on Classical Theory, Romanticism, Realism and Naturalism, Marxism, Criticism, Structuralism, Psychoanalysis, Gender and Queer Theory, Post-Structuralism, Reader Response and Reception, Post Colonialism, Semiotics, Film Studies & Ecocriticism.

COURSE DETAIL

<table>
<thead>
<tr>
<th>Lecture No.</th>
<th>Topics</th>
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| 1           | - Classical/ Neo Classical Theory I  
|             | - Greek and Roman models with an emphasis on classical qualities  
|             | - Plato, Aristotle, Horace, Longinus  
|             | - Theories of Drama, Poetry and Style |
| 2           | - Classical/ Neo Classical Theory II  
|             | - Early Modern-Enlightenment (Philip Sidney, Dryden, Pope, Samuel Johnson, Locke, Addison, Hume)  
|             | - Ars Poetica, Sublimity and the Satire |
| 3           | - Romanticism I  
|             | - Early Nineteenth Century Romanticism  
|             | - French and German Romanticism  
|             | - Schiller, Stael  
|             | - Kant and Hegel  
|             | - Kant *Critique of Judgement* |
| 4           | - Romanticism II  
|             | - English and American Romanticism  
|             | - Wordsworth, Coleridge, Emerson, Poe  
|             | - Poetic Diction, Fancy and Imagination  
| 5           | Late Nineteenth Century  
|             | - Realism and Naturalism  
|             | - Elliot, Zola, Henry James  
|             | - Symbolism and Aestheticism  
|             | - Baudelaira, Walter Pater, Wilde  
|             | - Art for Art's Sake  
|             | - Arnold and the Touchstone Method  
|             | - Objective Correlative, Dissocation of Sensibility, Impersonality of Art |
| 6 | - Marxism  
- Marx, Engels  
- Dialectical Materialism, Economic Determinism  
- Manifesto, Das Kapital  
- Lukacs, The novel and socialist realism,  
- Ideology  
- Althusser/Gramsci- Power/Control; Rule/HegemonyEagleton  
- Frankfurt School; Adorno, W. Benjamin |
|---|---|
| 7 | - Twentieth Century Criticism  
- Formalism and New Criticism  
- Brooks, *Well Wrought Urn, Irony as a Principle of Structure*  
- Paul de Man, Eliot, A Tate  
- J C Ransom, *The New Criticism*  
- Will Empson, *Seven Types of Ambiguity*  
- The Chicago School, R S Crane  
- Shklovsky, Eichenbaum, Bakhtin, Jacobson  
- Defamiliarization, foregrounding, *syuzhetfabula*  
- Prague Linguistic Circle |
| 8 | - Structuralism  
- Jean Piaget on “Structure”  
- Saussure, Barthes  
- Lang/Par, synchron/diachronic analysis, syntagmatic/paradigm  
- Strauss - *Mythologies*  
- Jonathan Culler, *Structuralist Poetics*  
- Prague linguistic circle  
- Jakobson, Trubetskoy, Rene Wellek |
| 9 | - Archetypal Criticism  
- Bodkin, *Archetypal Patterns in Poetry*  
- Frazer, *The Golden Bough*  
- Frye, *Anatomy of Criticism*  
- C G Jung, Campbell, *The Hero with a Thousand Faces*  
- Characters, Narratives, Symbols |
| 10 | - Psychoanalysis  
- Freud, Jung, Lacan  
- *The Interpretation of Dreams*, complexes, defences, psychosexual stages and levels  
- Hamlet Psychoanalysed  
- Lacan, Jung and deviance from Freud  
- Metaphor, Metonymy |
| 11 | - Gender and Queer Theory  
- Woolf *Room on One’s Own*, Gilbert and Gubar, Beauvoir, Showalter, Kristeva, Cixous, Mulvey  
- Ecriture Feminine, Gynocriticism, Literary Paternity  
- Radical, Liberal and Rational Feminism  
- Performativity, Butler *Gender Trouble*, Sedgwick  
- Queer Theory and LGBT criticism |
| 12 | - Post Structuralism  
- Derrida, Foucault, Lacan, Baudrillard, Kristeva, Barthes  
- Eco, *The Open Work* |
| 13 | Deconstruction  
Derrida, *Of Grammatology*  
"Differance"  
Yale School  
de Man, Hillis Miller  
*Semiology and the Rhetoric*  
Reader Response and Reception  
Husserl, Heidder, Jauss, Iser, Fish  
1976 "Interpreting the Variorum", Interpretive Communities  
*Is There A Text in This Class*  
R Ingarden, The Intentional Object and the layers of strata |
| 14 | Post Colonialism  
Fanon, Said, Spivak, Bhabha, Achebe  
Hybridity, Liminality, Subaltern  
The Wretched of the Earth, Orientalism, Black Skin White Masks  
The Empire Writes Back  
Barry on PoCo  
Colonial Mimicry |
| 15 | New Historicism  
The New Historicism (1989)  
Greenblatt, Cultural Poetics, Towards a Poetics of Culture (1987)  
Foucault, Derrida and other influences  
L Montrose on N.H  
Renaissance Self-Fashioning: From More to Shakespeare  
British Cultural Materialism |
| 16 | Semiotics  
Charles Sanders Pierce  
Chomsky, *Aspects of the Theory of Syntax*  
Eco, *A Theory of Semiotics*  
Jameson, *The Prison House of Language*  
Barthes S/Z |
| 17 | Film Studies  
Major Film Movements  
Cinema and Modernism  
Ideology, Character, Plot, Semiotics and Genres  
Editing  
Intertext  
Classic and New Hollywood  
Key Concepts in Film Studies |
| 18 | Ecocriticism  
Ecocriticism and Green Studies  
British Romanticism and American Transcendentalism  
Nature Vs. Culture debates  
Energy, Entropy, Symbiosis  
Anthropocentrism and Patetic Fallacy  
Ecocritical Radings and Linguistic Determinism |