



Introduction to Basic Spoken Sanskrit

Humanities and Social Sciences

Instructor Name: Anuradha Choudry

Institute: IIT Kharagpur

Department: Humanities and Social Sciences

Course Intro: : The knowledge of Sanskrit is very helpful for anyone who is interested in delving into the original texts relating to various subjects from the Indian traditional knowledge systems. This language, however, is often presented as a difficult language to learn for many and moreover as a classical language of the past that is of no special relevance in the contemporary world. Those who have been exposed to it in school often regard it as nothing more than a scoring subject and have little appreciation for the various dimensions of the language. The objective of this course is to give students a taste of Sanskrit as a living language by introducing them to its basic grammatical structures so that they can start understanding simple texts as well as allow them to use it in daily life. It also seeks to give them an understanding and appreciation of the beauty of the different aspects of this language from its sounds to its rich content so that they feel enthused enough to delve further into it.

Pre Requisites: : No

Core/Elective: : Elective

UG/PG: : Both

Industry Support : Not applicable

Reference : Kumari, S. (1993) Sanskrita Chitrapadakoshah, Mysuru: Bharatiya Bhasha Sansthanam
Samkrita-vyavahaara-sahasree(Sanskrit-English), New Delhi: Sanskrita Bharati Sampad, & Vijay. (2005). The Wonder that is Sanskrit. Pondicherry: Sri Aurobindo Society. Satvlekar, S. D. (2013). Sanskrit Swayam Shikshak. Delhi: Rajpal & Sons (Rajpal Publishing). Shastri, V K. (2012). Teach Yourself Sanskrit, Prathama Diksha. Delhi: Rashtriya Sanskrita Samsthana. Vishwasa (2014). Abhyasa-pustakam, New Delhi: Sanskrita Bharati

About Instructor: Dr Anuradha Choudry is an Assistant Professor at the Department of Humanities and Social Sciences, Indian Institute of Technology Kharagpur. She has an interdisciplinary background in Sanskrit, Yoga, Indian Psychology and is well-versed in various languages. In 2007, she was awarded the Erasmus Mundus Scholarship of the European Union for a MLit in Crossways in European Humanities. She has been a Visiting Faculty for Sanskrit in Ghent University, Belgium, and other Institutions and works closely as an Instructor for Yoga Psychology and Sanskrit and mantras for several organizations worldwide including the European Union of Yoga and the Irish Yoga Association among others. She also had conducted and organized several workshops, conferences and seminars in India and abroad. Her publications include two books on Happiness - Indian Perspectives (2017) and Perspectives on Indian Psychology (2013), several articles and a few book chapters.



COURSE PLAN

SL.NO	Week	Module Name
1	1	Introduction: Some Unique characteristics of Sanskrit
2	2	Introducing different declensions and tenses - 1
3	3	Introducing different declensions and tenses - 2
4	4	Practice with various verbs in different moods and tenses Summary of the Sentence structure with different questions