INTRODUCTION TO MODERN INDIAN DRAMA

HUMANITIES & SOCIAL SCIENCES

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COURSE OUTLINE:
This course introduces students to the historical and social debates on modern Indian theatre from the latter decades of the 19th century to the mid-20th century. The purpose of the course is to familiarize students with modern Indian performance traditions and the social and political issues in the works of major modern Indian playwrights.

ABOUT INSTRUCTOR:
Dr. Kiran Keshavamurthy is Assistant Professor of English at the Department of Humanities and Social Sciences, IIT Guwahati. He completed his PhD in South and Southeast Asian Studies from University of California, Berkeley. His research interests include gender and sexuality studies, caste studies and modern Indian literatures. His first book which got published in 2016 by Oxford University Press, India, is titled Beyond Desire: Sexuality in Modern Tamil Literature.

COURSE PLAN:
- **Week 01**: Introduction to Course and Colonial History of Modern Indian Theatre
- **Week 02**: Early modern Indian Playwrights and their Works
- **Week 03**: Introduction to post-Independence Theatre
- **Week 04**: Major Modern Indian Playwrights: discussion of specific plays
- **Week 05**: Major Modern Indian Playwrights: Vijay Tendulkar’s Plays
- **Week 06**: Major Modern Indian Playwrights: Mahesh Elkunchwar
- **Week 07**: Major Modern Indian Playwrights: Girish Karnad
- **Week 08**: Major Modern Indian Playwrights: Mahesh Dattani