

English Language and Literature - Video course

COURSE OUTLINE

This course seeks to impart, in both a compact and comprehensive manner, the necessary knowledge in English language and literature that an undergraduate student should possess. The course aims to help students understand English language and literature using a multi-faceted methodology that includes the historical, linguistic, literary and critical dimensions.

Modules:

- Introduction to English Studies
- History of the English Language
- History of English Literature
- Literary Genres
- Literary Criticism

COURSE DETAIL

Modules	Lecture Topics and Contents	No of Lectures
1. Introduction to English Studies	Introduction The Scope of English Studies The English Language The Alchemy of English International English The Globalization of English World Englishes The Rise of Cultural Studies	8
2. History of the English Language	Introduction Old English Middle English	6

NPTEL

<http://nptel.iitm.ac.in>

Humanities and Social Sciences

Additional Reading:

1. William Whitla, *The English Handbook: A Guide to Literary Studies*, Wiley-Blackwell, 2010
2. Indranee Ghosh, ed., *History of the English Language: A Critical Companion*, New Delhi: Worldview, 2004.
3. Braj Kachru et al., eds., *The Handbook of World Englishes*, Blackwell, 2006.
4. Dorothy J. Hale, *The Novel: An Anthology of Criticism and Theory, 1900-2000*. Wiley- Blackwell, 2005.
5. Andrew Sanders, *The Short Oxford History of English Literature*. New Delhi: Oxford, 2006.
6. Andrew Bennett and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. New York: Pearson Longman, 2005.
7. David Daiches, *A Critical History of English Literature*

Language	Middle English Early Modern English Modern English English in India	
3. History of English Literature	The Age of Chaucer The Age of Shakespeare Milton and his Times The Augustans The Romantics The Victorians Modern Literature Indian Writing in English	8
4. Literary Genres	The Novel Poetry Drama Essay Short story Biography Autobiography	7
5. Literary Criticism	Classical Criticism Liberal Humanism Marxism Feminism Reader-response Criticism New Historicism Ecocriticism Structuralism Poststructuralism Postcolonialism Cognitivism	11

I-IV, New Delhi: Allied Publishers.1979.

Hyperlinks:

1. <http://www.mla.org/>
2. <http://litguide.press.jhu.edu/>
3. <http://www.ielforum.org/>

Coordinators:

Dr. Krishna Barua

Department of Humanities and Social Sciences IIT Guwahati

Dr. Liza Das

Department of Humanities and Social Sciences IIT Guwahati

References:

1. Gerry Knowles, A Cultural History of the English Language, London; Arnold, 1997.
2. Charles Barber, The English Language: A Historical Introduction, Cambridge UP, 1993.
3. A C Baugh, A History of The English Language, Allied, 1991.
4. Peter Barry, Beginning Theory, Manchester UP, 2002.

5. David Crystal, English as a Global Language, Cambridge UP, 2012.
6. Pramod K Nayar, Contemporary Literary and Cultural Theory, Dorling Kindersley (India), 2010.
7. E. Legouis and L. Cazamian. A History of English Literature. New Delhi: Macmillan, 1926.