TWENTIETH CENTURY AMERICAN DRAMA

PROF. MERIN SIMI RAJ
Department of HSS
IIT Madras

TYPE OF COURSE: New | Elective | PG
COURSE DURATION: 12 weeks (26-Jul’ 21 - 15-Oct’ 21)
EXAM DATE: 24 Oct 2021

PRE-REQUISITES: None
INTENDED AUDIENCE: Any Interested Learners

COURSE OUTLINE:
This course attempts to introduce learners to some of the fundamental texts that define twentieth century American drama. Focusing mostly on canonical texts, this course seeks to provide a foundation to the genre and the period, thereby enabling the learners to pursue the domain on their own. Through a close reading of selected texts chosen for the course, the dominant trends, themes and critical concerns in twentieth century American drama will be dealt with in detail.

ABOUT INSTRUCTOR:
Dr. Merin Simi Raj is an Assistant Professor in the Dept. of Humanities and Social Sciences at IIT Madras. She specializes in Postcolonial Writing, Modernity Studies and Historiography Studies. Her teaches History of English Language and Literature, Indian fiction in English, Literary Criticism, World Literature and Feminist Writings.

COURSE PLAN:
Week 1 : The Emperor Jones by Eugene O’Neill
Week 2 : The Emperor Jones by Eugene O’Neill
Week 3 : Death of a Salesman by Arthur Miller
Week 4 : Death of a Salesman by Arthur Miller
Week 5 : All my Sons by Arthur Miller
Week 6 : The Glass Menagerie by Tennessee Williams
Week 7 : The Glass Menagerie by Tennessee Williams
Week 8 : A Raisin’ in the Sun by Lillian Hellman
Week 9 : The Zoo Story by Edward Albee
Week 10 : Who’s Afraid of Virginia Woolf by Edward Albee
Week 11 : You Can’t take it with You by George Kaufman and Moss Hart
Week 12 : The Piano Lesson by August Wilson