LITERARY AND CULTURAL DISABILITY STUDIES: AN EXPLORATION

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TYPE OF COURSE : New | Elective | PG
COURSE DURATION : 12 Weeks (26-Jul' 21 - 15-Oct' 21)
EXAM DATE : 24 Oct 2021

INTENDED AUDIENCE : Students pursuing Masters in Humanities and Social Sciences; Scholars engaged in doctoral and postdoctoral research in Literature and Cultural Studies

COURSE OUTLINE :
Like other human conditions, disability offers a unique vantage position in the understanding of cultural expressions such as literature, folklore, and film. Such a vantage position derives from disability’s capacity to offer novel frameworks for interpreting academic institutions such as literary criticism. Why that should be the case?

Human capacities, abilities, vulnerabilities, and a spectrum of sentiments determine how long, and in what direction an idea travels. Likewise, conditions such as madness may instill newer narrativedispersions that one can ill afford to ignore. Literary and Cultural Disability Studies (LCDS) is the most appropriate forum for examining such narrative maneuverings. That said, LCDS is much more than that. For example, as a lens for exploring literary and cultural arrangements, LCDS may aid us in addressing the following questions differently:

ABOUT INSTRUCTOR :
Dr Hemachandran Karah teaches English Literature at the Humanities and Social sciences department. He is interested in researching on themes such as disability, health, the language question, literary criticism, and musicology.

COURSE PLAN :
Week 1: Disability and the literary canon
Week 2: Disability and the literary canon
Week 3: Disability and the literary canon
Week 4: Disability and the problem of interpretation
Week 5: Disability and the problem of interpretation
Week 6: Disabilities and the genre question
Week 7: Disability and the translation question
Week 8: Disability’s interplay with diverse schools of thought in literary studies
Week 9: Disability’s interplay with diverse schools of thought in literary studies
Week 10: Disability, film, folklore, and theatre
Week 11: Disability, film, folklore, and theatre
Week 12: Conclusion