ENGLISH LITERATURE OF THE
ROMANTIC PERIOD, 1798-1832

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TYPE OF COURSE : New | Core | UG/PG
INTENDED AUDIENCE : BA, MA - English
COURSE DURATION : 8 weeks (25 Feb’19 -19 Apr’19)
EXAM DATE : 27 April 2019

COURSE OUTLINE:
This is intended as a survey of one of the most significant periods in English literature, the Romantic Age. It provides the socio-cultural backgrounds, key features of the poetry and fiction and an introduction to some of the key poets and poems from the period. In addition it also offers a brief account of the principal aesthetic theories that informed the poetry, and an introduction to the visual arts of the period. It concludes with a short introduction to the orientalism that marked the age’s literature.

ABOUT INSTRUCTOR:

COURSE PLAN:
Week 01 : Literacy and Reading, Empire, Science
Week 02 : European Romanticism, Dissent and Revolutions, The Debate on Rights, Nature & the Environment, Ideas of the Self and Imagination
Week 03 : Fiction - General Features, Austen, Criticism: Coleridge and Wordsworth, The Historical Novel, The Gothic
Week 04 : Introduction: Sensibility and Passion, Selections from Wordsworth, Selections from Coleridge, Selections from Blake
Week 05 : Introduction: Nature and the Environment, Selections from Wordsworth, Selections from Coleridge, Selections from Shelley, Selections from Keats (‘To Autumn’) & Byron (‘Darkness’)
Week 06 : Introduction: Sublime and Picturesque Aesthetics Selections from Wordsworth, Selections from Blake/Coleridge, Selections from Shelley (‘Mont Blanc’), Visual arts and the Romantics
Week 07 : Introduction to the Romantic Politics: Gender, Class, Race, Tyranny, Selections from Abolitionist Poetry (More, Opie, Byrne, Southey), Selections from Wordsworth & Shelley, Working Class Poetry (John Clare)
Week 08 : Introduction: Romanticism, the Empire and the Other, Selections from Prose (de Quincey), Selections from Byron, Selections from Shelley & Hemans