



**HUMANITIES &
SOCIAL SCIENCES**

ENGLISH LITERATURE OF THE ROMANTIC PERIOD, 1798-1832

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University of Hyderabad



TYPE OF COURSE : New | Core | UG/PG

INTENDED AUDIENCE : BA, MA - English

COURSE DURATION : 8 weeks (25 Feb'19 -19 Apr'19)

EXAM DATE : 27 April 2019

COURSE OUTLINE :

This is intended as a survey of one of the most significant periods in English literature, the Romantic Age. It provides the socio-cultural backgrounds, key features of the poetry and fiction and an introduction to some of the key poets and poems from the period. In addition it also offers a brief account of the principal aesthetic theories that informed the poetry, and an introduction to the visual arts of the period. It concludes with a short introduction to the orientalism that marked the age's literature.

ABOUT INSTRUCTOR :

Pramod K Nayar teaches at the Dept of English, the University of Hyderabad. Among his most recent books are Bhopal's Ecological Gothic (Lexington, 2017), Human Rights and Literature (Palgrave-Macmillan, 2017), The Extreme in Contemporary Culture (Rowman and Littlefield, 2017). He is the editor of English Romantic Poetry: An Anthology (Orient BlackSwan, 2013). Forthcoming is Brand Postcolonial: The 'Third World' Text and the Global (de Gruyter)

COURSE PLAN :

Week 01 : Literacy and Reading, Empire, Science

Week 02 : European Romanticism, Dissent and Revolutions, The Debate on Rights, Nature & the Environment, Ideas of the Self and Imagination

Week 03 : Fiction - General Features, Austen, Criticism: Coleridge and Wordsworth, The Historical Novel, The Gothic

Week 04 : Introduction: Sensibility and Passion, Selections from Wordsworth, Selections from Coleridge, Selections from Blake

Week 05 : Introduction: Nature and the Environment, Selections from Wordsworth, Selections from Coleridge, Selections from Shelley, Selections from Keats ('To Autumn') & Byron ('Darkness')

Week 06 : Introduction: Sublime and Picturesque Aesthetics Selections from Wordsworth, Selections from Blake/Coleridge, Selections from Shelley ('Mont Blanc'), Visual arts and the Romantics

Week 07 : Introduction to the Romantic Politics: Gender, Class, Race, Tyranny, Selections from Abolitionist Poetry (More, Opie, Byrne, Southey), Selections from Wordsworth & Shelley, Working Class Poetry (John Clare)

Week 08 : Introduction: Romanticism, the Empire and the Other, Selections from Prose (de Quincey), Selections from Byron, Selections from Shelley & Hemans