Feminist Writings

COURSE OUTLINE:
This course seeks to study some of the key texts in feminist writings that engage with issues such as patriarchy, violence, embodiment, agency and identity. Through a careful study of selected fiction and non-fiction, the course aims to offer a complex understanding of gender and representation, drawing on literary as well as cultural studies.

ABOUT INSTRUCTOR:
Dr Avishek Parui is Assistant Professor in English at IIT Madras and Associate Fellow of the UK Higher Education Academy. He researches and supervises PhDs on medical humanities, masculinity studies, narrative studies, memory studies and postmodernism. His recent book Postmodern Literatures, has been published by Orient Blackswan.

COURSE PLAN:

Week 01: Introduction; Understanding Patriarchy
Week 02: Understanding Patriarchy; Cyborg Manifesto
Week 03: Cyborg Manifesto; The Fly
Week 04: The Fly; Tickets, Please!
Week 05: Tickets, Please!; The Goblin Market
Week 06: The Goblin Market; The Second Sex
Week 07: The Second Sex; Tulips
Week 08: Tulips; The Yellow Wallpaper
Week 09: The Yellow Wallpaper; The Iraqi Nights
Week 10: The Iraqi Nights; Gender Trouble
Week 11: Gender Trouble; Remains of the Feast
Week 12: Remains of the Feast; A Temporary Matter

TYPE OF COURSE: Rerun | Elective | UG/PG
INTENDED AUDIENCE: B.A and M.A
PRE-REQUISITES: B.A in English or Cultural Studies

COURSE DURATION: 12 weeks (20 Jul’20 - 09 Oct’20)
EXAM DATE: 17 Oct 2020