FILM APPRECIATION

PROF. AYSHA IQBAL VISWAMOHAN
Department of Humanities and Social Sciences
IIT Madras

TYPE OF COURSE : Rerun | Elective | UG
COURSE DURATION : 8 weeks (20 Jul’ 20 - 11 Sep’ 20)
EXAM DATE : 27 Sep 2020

INTENDED AUDIENCE : General audience

COURSE OUTLINE :
The course focuses on helping the participants to appreciate cinema by understanding its distinct language, its narrative complexity and the way films control and stimulate our thoughts and feelings. Through various examples from Indian and international cinema, the course will explain how cinema as a visual medium, engages with us in constructing meaning.

ABOUT INSTRUCTOR :
Prof. Aysha Iqbal Viswamohan is Professor in the Department of Humanities and Social Sciences, Indian Institute of Technology (IIT), Madras. Her interests include film studies, drama and popular culture.

COURSE PLAN :
Week 1: Theme, Story and Screenplay Characteristics Semiotics Cinematic Terms Cinematography and Editing - Time and Space, Narrative, Shot Set and Design, Lighting Sound/Music
Week 2: Feature Films and Short Films Documentaries Introduction to Indian Cinema History of Indian Cinema - Dadasaheb Phalkey, Bombay Talkies, mythological etc History of Indian Cinema (contd.) Cubism, Realism, Neo-realism Other arts and cinema - theater, painting
Week 3: Importance accorded to song and dance Actors and personality cults Mythological Films NPTEL http://nptel.ac.in Humanities and Social Sciences Coordinators: Dr. Aysha Iqbal Viswamohan Assistant ProfessorDepartment of Humanities and Social SciencesIIT Madras Formula in Cinema - Masculine Charisma Melodrama in Indian Cinema
Week 4: B Movies High Culture vis a vis low culture Satire Cult Remakes Japanese Cinema British Cinema Iranian Cinema Chinese/Korean Cinema Latin American Cinema Regional Cinema in India
Week 5: Major turning points and trends in cinema Major turning points and trends in cinema Parallel cinema in India Parallel cinema in India
Week 6: Cinema and Literature - Adaptive books to the screen NRI cinema Language in Indian Cinema - English Bollywood movies Impact of the multiplex system
Week 7: NULL
Week 8: NULL