



# ELEMENTS OF LITERATURE AND CREATIVE COMMUNICATION

**PROF. H. S. KOMALESHA**

Department of Humanities and Social Sciences  
IIT Kharagpur

**TYPE OF COURSE** : New | Elective | UG

**COURSE DURATION** : 12 Weeks (24 Jan' 22 - 15 Apr' 22)

**EXAM DATE** : April 23, 2022

**INTENDED AUDIENCE** : The Course is open to everyone interested in Literature; especially, UG/PG/ Research Students, Industry Associates

**INDUSTRIES APPLICABLE TO** : Colleges/Universities; Publishing Industry; Training Institutes; Media, Journalism and Communication Industry.

**COURSE OUTLINE :**

This course is based on a premise that creativity and imagination have an innate ability to push the cognitive boundaries beyond the limits of logic and reason. Hence the course intends to prime the learners to better understand and appreciate life through teaching Literature as it embodies profound and aesthetic expressions of humanity. Equipped with a curated reading of poetry, fiction, and drama, it proposes to promote imaginative reading and critical thinking skills and thereby help learners in deeply engaging with people and the world around. Through lectures, interactions and assignments, the course also encourages learners to develop an awareness to recognise diversities and accommodate differences such that it fosters and fortifies the multicultural fabric of humanity.

**ABOUT INSTRUCTOR :**

Prof. H S Komalesha is Associate Professor in the Department of Humanities and Social Sciences at IIT Kharagpur. He is the author of Issues of Identity in Indian English Fiction: A Close Reading of Canonical Indian English Novels (Oxford: Peter Lang, 2008). Together with a team of experts, he has published *eneration to the Elders – English translation of Vaddaradhane*, the earliest extant Kannada prose work written circa 940 AD (London & New York: Routledge, 2021) and (New Delhi: Manohar Books, 2020). Under its *Makers of Modern Indian Literature* series, the central Sahitya Akademi – the National academy of Letters in India (New Delhi) has featured and published two of his monographs, *Rashtrakavi Kuvempu* (2014) and *Anupama Niranjana* (2008). He has also translated and published *Sankranti* (Kolkata: Sampark Publishers, 2011), an iconic modernist play written by a maverick Kannada writer, P Lankesh. Many of his research articles and translations have appeared in journals of national and international repute. He Works in the penumbral spaces of Poetry, Translation, Gender and Culture Studies.

**COURSE PLAN :**

**Week 1:** Introduction to Literature: Nature, Scope and Appreciation

**Week 2:** Ways of Reading Literature: Forms, Genres and Theories

**Week 3:** Poetry: A Tryst with Imagination

**Week 4:** Elements of Poetry: Genres and Types

**Week 5:** Contemporary Indian English Poetry

**Week 6:** Contemporary World Poetry

**Week 7:** Fiction: Introduction to the Form and its Elements

**Week 8:** Fiction: Exploration and Appreciation

**Week 9:** Short-Fiction: Introduction, Exploration and Appreciation

**Week 10:** Introduction to Drama

**Week 11:** Drama Through the Ages: History and Theory

**Week 12:** Exploring Indian Drama in English