



MODERN INDIAN ART FROM THE COLONIAL PERIOD TO THE PRESENT

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TYPE OF COURSE : New | Core | UG

COURSE DURATION : 4 weeks (17 Aug' 20 - 11 Sep' 20)

EXAM DATE : 17 Oct 2020

PRE-REQUISITES : INTRODUCTION TO INDIAN ART - AN APPRECIATION (Optional)

INTENDED AUDIENCE : Humanities and Social Science, Fine Arts and Design, Architecture

COURSE OUTLINE :

The beginning of modern Indian art can be traced back to the advent of the British colonial power and the subsequent disintegration of the traditional courtly powers. Consequently, the patronage shifted from the erstwhile Kings to the new colonial rulers and the form and content of the visual art too witnessed vital changes. Soon, under the influence of nationalism, modern Indian art assumed the new form of resistance and revivalism until the independence after which the practice of modern art became self-reflexive and individualistic covering a wide range of topics and addressing different objectives. History of modern Indian art is essentially the story of the radical changes happened to take place from mid-18th century and went through various shifts from mid-19th century onwards. It is also the story of great stalwarts who made significant contribution to this history and provided it with a global acclamation. The present course narrates this history touching upon the significant moments along with the most important examples, with an emphasis on both the collective initiatives and the rise of individual talents.

ABOUT INSTRUCTOR :

Prof. Soumik Nandy Majumdar has been teaching history of art for last 23 years with a special focus on the evolution of style and content of art, in the historical context. Besides teaching Indian art (both traditional and modern), he had also taught Indian Folk art, Western art, Chinese art and Japanese art. Art Appreciation and Visual Literacy are his main focus areas and has been his central concern for my PhD and research works in general. He engages in organizing and conducting Art Appreciation sessions for children and grownups. His engagement with art history is integrally linked to my pedagogical concerns and art education for children.

COURSE PLAN :

Week 1: Modern Indian art :The beginnings

Week 2: Modern Indian art and Nationalism during the pre-independence era

Week 3: 1940s and Post-independence era of modern Indian art

Week 4: Indian art from modern to contemporary:1980s to the present