VISUAL PERCEPTION AND ART:
A SURVEY ACROSS THE CULTURES

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 TYPE OF COURSE : Rerun | Elective | UG/PG
 COURSE DURATION : 4 weeks (26 Aug’19 - 20 Sep’19)
 EXAM DATE : 16 Nov 2019

INTENDED AUDIENCE : BFA, MFA (Fine Arts), B.Des, M.Des., B.Arch, M.Arch, UG and PG Courses on Cultural Anthropology, Social Sciences, Film & Animation

INDUSTRIES APPLICABLE TO : Universities and Academic Institutions that teach and research in Visual Arts & Cultural Anthropology; Museums and Art Galleries that deal with visual arts.

COURSE OUTLINE :
The central concern of this course is to explore the complex and dynamic relationships between our visual perception and art in the context of specific visual cultures. As far as the various forms of art-object are concerned within the context of specific visual culture, visual perception varies in the most dynamic and complex ways. This course offers a survey across the global culture to study this variety of relationships and how visual perception operates as a creative process affecting deeply the concepts and styles of art. This survey will also provide us with vital clues to understand why visual artists across the globe perceive visual phenomenon so differently from each other.

ABOUT INSTRUCTOR :
Prof. Soumik Nandy Majumdar is an Assistant Professor at Visva Bharati University, Santiniketan in the department of History of Art, Kala Bhavana (The Institute of Fine Arts & Crafts). Prof. Majumdar has taught as a Visiting Faculty at IIT- Kanpur, in the discipline of Fine Arts, under the Department of Humanities and Social Sciences. He completed his BFA and MFA in History of Art from Santiniketan and M.S.University, Baroda respectively. He is involved in teaching art history, conducting courses on art-appreciation, art criticism, art curating and researching on art - education.

COURSE PLAN :
Week 01 : Introduction to Visual Perception
Week 02 : Visual Perception and Visual Communication
Week 03 : Visual Perception and Visual Culture
Week 04 : Visual Perception and Modern Art