INTRODUCTION TO MODERN INDIAN DRAMA

TYPE OF COURSE: Rerun | Elective | PG
COURSE DURATION: 8 weeks (15 Feb’ 21 - 9 Apr’ 21)
EXAM DATE: 24 Apr 2021

INTENDED AUDIENCE: UG and PG students of Humanities and Social Sciences, Sciences and Engineering

COURSE OUTLINE:
This course introduces students to the historical and social debates on modern Indian theatre from the latter decades of the 19th century to the mid-20th century. The purpose of the course is to familiarize students with modern Indian performance traditions and the social and political issues in the works of major modern Indian playwrights.

ABOUT INSTRUCTOR:
Prof. Kiran Keshavamurthy is Assistant Professor of English at the Department of Humanities and Social Sciences, IIT Guwahati. He completed his PhD in South and Southeast Asian Studies from University of California, Berkeley. His research interests include gender and sexuality studies, caste studies and modern Indian literatures. His first book which got published in 2016 by Oxford University Press, India, is entitled Beyond Desire: Sexuality in Modern Tamil Literature.

COURSE PLAN:
Week 1: Introduction to the course
Week 2: Vijay Tendulkar’s Plays
Week 3: Introduction to Girish Karnad
Week 4: Summary of Karnad.
Week 5: Introduction to Mahesh Elkunchwar
Week 6: Introduction to Mahesh Dattani
Week 7: Introduction to Badal Sircar
Week 8: Continuation of Badal Sircar: Stale News and Conclusion