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## Unit 10 - Week 4: Creating LxIs and Orchestration

### Course outline

How does an NPTEL online course work?

### Warm Up

### General Instructions

### Week 1: Overview of MOOCs

### Week 1: Introduction to LCM Model

### Week 2: Creating LeDs

### Week 2: Interactive Videos

### Week 3: Creating LbDs and LxTs

### Week 3: Assessment in Online Courses

### Week 4: Creating LxIs and Orchestration

[LeD 4.1: What is an LxI? \(unit?unit=70&lesson=71\)](#)

[Quiz : Practice Questions \(LbD\) on LeD 4.1 \(assessment?name=142\)](#)

[LeD 4.2: Creating LxIs with Reflection Quiz \(unit?unit=70&lesson=72\)](#)

[Quiz : Practice Questions \(LbD\) on LeD 4.2 \(assessment?name=139\)](#)

[Video 4.1 Sharing Experiences of LxI \(unit?unit=70&lesson=95\)](#)

[Video 4.2 How to Achieve Learner - Learner Interaction \(unit?unit=70&lesson=96\)](#)

[Video 4.3 Types of LxI Focus Questions-1 \(unit?unit=70&lesson=143\)](#)

[Video 4.4 Types of LxI Focus Questions-2 \(unit?unit=70&lesson=144\)](#)

## Practice Questions (LbD) on LeD 4.3

The due date for submitting this assignment has passed.  
As per our records you have not submitted this assignment.

Due on 2020-03-07, 23:59 IST.

### Instructions:

The learning by doing (LbD) activities are aimed at providing practice questions, and **will not be considered in final grading**. This LbD activity consist of 2 practice questions, which are based on **LeD 4.3** ([https://onlinecourses.nptel.ac.in/noc20\\_ge12/unit?unit=70&lesson=73](https://onlinecourses.nptel.ac.in/noc20_ge12/unit?unit=70&lesson=73)) of Week 4.

1) It is recommended that a MOOC instructor pays attention to effective orchestration in order to:

1 point

- a. Improve learners' assessment score
- b. Increase the time that learners spend on the course
- c. Establish learner connect

No, the answer is incorrect.

Score: 0

Feedback:

- a) *Effective orchestration of MOOCs is not recommended to improve the assessment scores of learners. Though effective orchestration may lead to improved learner performance due to higher learner connect.*
- b) *Effective orchestration is not recommended in MOOCs to make learners spend more time on the course. You may go through LeD 4.3.1 to learn more on orchestration.*
- c) *Yes, effective orchestration is recommended in order to establish a strong learner connect, resulting in improved learning.*

Accepted Answers:

c. Establish learner connect

2) What are some of the critical factors involved in effective orchestration of a MOOC? [Tick all that apply]

1 point

- a. Understanding your learners, and their learning needs
- b. Analysing learners' performance at regular intervals, and creating remedial measures, if required
- c. Conducting live interactions with learners
- d. Ensuring that the MOOC content is updated in the field

No, the answer is incorrect.

Score: 0

Feedback:

- a) *Yes, for an effective orchestration, it is essential to understand your learners, and their learning needs in order to perform required actions, and provide required resources catering to the diversity.*
- b) *Yes, for an effective orchestration, it is important to keep a track of learners' understanding of concepts, and provide remedial measures if required.*
- c) *Yes, conducting live interactions is required to maintain learner connect, which is in turn is important for effective orchestration of a course.*
- d) *While it is important to assure that the MOOC content is updated in the field to provide quality learning, it is not related to orchestration of MOOCs.*

Accepted Answers:

- a. Understanding your learners, and their learning needs
- b. Analysing learners' performance at regular intervals, and creating remedial measures, if required
- c. Conducting live interactions with learners

- [LeD 4.3: Orchestrating your MOOC \(unit?unit=70&lesson=73\)](#)
- [Quiz : Practice Questions \(LbD\) on LeD 4.3 \(assessment?name=140\)](#)
- [LeD 4.4: Assessment \(unit?unit=70&lesson=74\)](#)
- [Quiz : Practice Questions \(LbD\) on LeD 4.4 \(assessment?name=141\)](#)

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**Week 4: Research and Practice in Online Forums**

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**FAQ: Creating your own LCM**

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**Live Interactive Sessions**

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**Behind the Scenes in LCM**

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**Text Transcripts**