Unit 10 - Week 9

Assignment 9

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.  
Due on 2019-04-03, 23:59 IST.

1) The origins of the theatre can be traced to the:  
- 2nd century BC  
- 3rd century BC  
- 5th century BC  
- 6th century BC  

No, the answer is incorrect.  
Score: 0  
Accepted Answers:  
6th century BC

2) The significant contribution of Aeschylus is that:  
- He added the second actor.  
- His tragedies concern the personal dilemmas of characters.  
- He introduced the third actor.  
- He debunked the Athenian life.  

No, the answer is incorrect.  
Score: 0  
Accepted Answers:  
He added the second actor.

3) Which one of the following is a famous Greek comedian:  
- Plautus  
- Terence  
- Aristophanes  
- Euripides

No, the answer is incorrect.  
Score: 0  
Accepted Answers:  
Aristophanes

The famous theatre 'Globe', where many of Shakespeare's plays were first performed, was built in:  

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5) The birth of classical cinema from literature in the beginning of the 20th century can be credited to the work of: 

No, the answer is incorrect.  
Score: 0  
Accepted Answers: 
1599  

6) Phase One of the history of film theory is termed as:  

No, the answer is incorrect.  
Score: 0  
Accepted Answers: 
Formalist Phase  

7) Which of the following is NOT a correct synonymous expression for the French word Duree:  

No, the answer is incorrect.  
Score: 0  
Accepted Answers: 
Slow-motion  

8) The term mise-en-scene does NOT relate to which of the following aspect of film making:  

No, the answer is incorrect.  
Score: 0
9) The Dutch Angle of the camera suggests:

- Shots which are taken from a considerable height
- Shots which are taken when the camera is slightly tilted to one side
- Shots in which the camera is positioned at the eye level
- Shots in which the camera looks down to the subject

No, the answer is incorrect.
Score: 0

Accepted Answers:
Shots which are taken when the camera is slightly tilted to one side

10) 'Point of View' shot is one in which:

- The audience sees what the character sees.
- The audience sees the character from the perspective of another character.
- It establishes how the subjects relate to their surroundings.
- It blurs out the scenery or background.

No, the answer is incorrect.
Score: 0

Accepted Answers:
The audience sees what the character sees.