Assignment 3

The due date for submitting this assignment has passed.

Due on 2021-02-16, 23:59 IST.

1) According to Arjun Appadurai, which among the following are not one of the major forces for sustained cultural interaction in the period before modernity?

- Warfare
- Religions of conversion
- Trade and travel
- Sports

Score: 0

Accepted Answers:
- Sports

2) What is Appadurai’s critique of Mandelstam-Kunitz’s theorization of new media and globalization?

- It underestimates the communal dimensions of new media order
- It doesn’t account for the anemic effects of the formation of ‘global village’ produced through new media order
- It overestimates the communal dimensions of new media order
- It undermines the political economic factors in the formation of new media order

No, the answer is incorrect.

Score: 0

Accepted Answers:
- It overestimates the communal dimensions of new media order

3) The concepts of ethnoscapes, mediascapes, arnoscapes, finescapes, and ideoscapes are dimensions of

- Global economic flows
- Global cultural flows
- Global diaspora networks
- Global capital structure

Score: 0

Accepted Answers:
- Global cultural flows

4) The relationship among ethnoscapes, arnoscapes and finescapes of global cultural flows are statically dispositional and profoundly untransposable because

- Each of these dimensions is subject to its own constraints and internalities
- Each acts as a constraint and a parameter for movements in the other
- Each of these dimensions determines the movement of others and forms a network of global cultural flows
- Both (a) and (b)

No, the answer is incorrect.

Score: 0

Accepted Answers:
- Both (a) and (b)

5) Which of the following is most correct about Appadurai’s conceptualization of locality in a globalized world?

- Locality as ecological
- Locality as cosmopolitan
- Locality as phenomenological
- Locality as scalar and spatial

Score: 0

Accepted Answers:
- Locality as scalar and spatial

6) Which among the following work by Appadurai introduces a new framework to understand the complex process of globalization that became extremely influential in the anthropology of globalization?

- The Social Life of Things: Commodities in Cultural Perspective (1986)
- Disjuncture and Difference in the Global Cultural Economy (1996)

Score: 0

Accepted Answers:

7) According to Appadurai, ‘Globalization exacerbates the conditions of large scale violence’, because:

- Globalization exacerbates uncertainties and produce new incentives for cultural purification as re-negotiations lose the illusion of national self-existence
- Globalization produces a potential collision course between the topics of uncertainty and an anxiety of incompleteness
- Globalization leads to a transition from minor difference to major difference whose implications can be redoubled to think they are in danger of becoming ‘major’

All the above

No, the answer is incorrect.

Score: 0

Accepted Answers:
- All the above

8) Identities, whose social construction and mobilization require the ‘re-election of others, proximate social categories’ is defined by Appadurai as

- Ethnic identities
- Predatory identities
- Anomalous identities
- National identities

Score: 0

Accepted Answers:
- Anomalous identities

9) According to Appadurai, predatory identities emerge in the tension between _____ and _____.

Score: 0

Accepted Answers:
- Majority identities and national identities
- Majority identities and minority identities
- National abyss and anxiety of incompleteness

10) Which of the following authors introduced the concept of ‘deindividualization capitalist’ that is very significant for Appadurai’s theorization about global cultural economy?

- Samir Amin
- Homi Bhabha
- Richard Wolff and Stephen Resnick
- Scott Lath and Iain Urmy

Score: 0

Accepted Answers:
- Scott Lath and Iain Urmy