Assignment 9

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

1) The Moorstone is known as the first true _______ novel.  
   ☐ Science-fiction  
   ☐ Romance  
   ☐ Detective  
   ☐ Thriller  
   ☐ Historical  
   ☐ Gothic  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Delicate

2) _______ was the serial in which Wilkie Collins rewrote, and collaborated with, on many occasions.  
   ☐ Sir Henry绰  
   ☐ Mr. Carrington  
   ☐ Mr. Glennis  
   ☐ Mr. Gossop  
   ☐ Mr. Glennis  
   ☐ Mr. Gossop  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

3) Which of the following is not one of Wilkie Collins’ four major novels?  
   ☐ The Woman in White  
   ☐ Old Mortality  
   ☐ The Moonstone  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

4) The Moorstone was serialised in the magazine called _______.  
   ☐ All the Year Round  
   ☐ The Polytrope  
   ☐ Household Words  
   ☐ The Central Magazine  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

5) The Moorstone was lost by _______ during the siege of Tipperary.  
   ☐ Franklin Statue  
   ☐ Seen Jennings  
   ☐ John Henwood  
   ☐ Godfrey Ablewhite  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

6) _______ actually stole the diamond under the influence of opium.  
   ☐ Rachel Van Pelt  
   ☐ Seen Jennings  
   ☐ Rosamund Spearman  
   ☐ Franklin Statue  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

7) The concept of the female gothic in The Moorstone is established through the analysis of _______.  
   ☐ Tomara Wagner  
   ☐ Seen Jennings  
   ☐ Susanna Christopher  
   ☐ Edward Said  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

8) How does Wilkie Collins deal with the Imperial theme in The Moorstone?  
   ☐ By depicting the Indian Priests as superstitious and murderous  
   ☐ By condemning the greed of the British characters  
   ☐ By presenting the Britons as those who have a right to plunder what they wish  
   ☐ By presenting the Europeans as those who see spiritual value in the object and seek to recover it themselves  
   ☐ By none of the above  
   ☐ By all of the above  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

9) How does the Imperial Gothic entangle women into the narrative?  
   ☐ By poisoning them from the colonial savages  
   ☐ By getting them colonial powers  
   ☐ By assuring that looks with colonial goods  
   ☐ By none of the above  
   ☐ By all of the above  
   ☐ No answer is incorrect  
   Score: 0  
   Accepted Answers:  
   Detective

10) Which of the following is clearly an element of the Imperial Gothic in The Moorstone?  
    ☐ The cursed diamond  
    ☐ Killers from the Orient  
    ☐ The turn of the moon gold  
    ☐ The use of new technology  
    ☐ No answer is incorrect  
    Score: 0  
    Accepted Answers:  
    Detective