Assignment 9
The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

1. Which English pamphleteer discussed womanhood in her Protection of Women as early as the sixteenth century? 
   - Mary Astell
   - Mary Wollstonecraft
   - Jane Anger
   - Aphra Behn
   - Dorothy Sayers

2. Which of the following refers to feminists who rejected and displayed differences between men and women, highlighting concerns for affective relationships? 
   - Radical feminists
   - Cultural feminists
   - Liberal feminists
   - Marxist feminists
   - Ecofeminists

3. Which of these characteristics best epitomize the poetry of Marfa Angar? 
   - Performance and rebellion
   - Female identity and identity
   - Diverse metaphors
   - Complex allusions
   - Conversation of voice and poetic self-discovery

4. According to Amanda Rich, which of these terms could best define the act of looking back, of seeing with thick eyes... a search for identity...
   - A series of notes
   - A series of poems
   - A series of stories
   - A series of essays
   - A series of letters

5. In what poem will you find the assumption that "every act of becoming conscious is a revolutionary act"? 
   - "Old Surrey"
   - "The Burning of Paper instead of Children"
   - "The Phenomenology of Language"
   - "13:17:04 Street"
   - "Cats"

6. Who does Sylvia Plath most fondly allude to in her poem "Cats"? 
   - Ted Hughes
   - Arthur Hughes
   - An imaginary patriarchal figure
   - Her own father
   - Both Ted Hughes and her father

7. Which is the central theme in "Weetabix and Soft Flowers" by Philip Page, as exemplified in the following lines? 
   - "Change the garden, cut and clean, 
   - nam noth it annual."
   - Simile
   - Personification
   - Allegory
   - Symbolism
   - Metaphor

8. What does the absence of punctuation and the insistent continuous at the end of the first line from the given pair of lines of Philip Page’s "Weetabix and Soft Flowers" refer to in a poem? 
   - "cut and clean, nam it annual."
   - End stopped lines
   - Enjambment
   - Iambic
   - Polysyllabic

9. What does the question in the line "This is the question and the reply” refer to in Judith Wright’s poem? 
   - The illusion of political correctness
   - The illusion of human rights
   - Perfection and submission
   - The woman after pregnancy
   - It is applicable to "resurrection day"

10. Which poems by Judith Wright, retold the Biblical story of Adam and Eve with the conclusion that man attempts to become God, as God does not exist? 
   - "Woman’s Man"
   - "The Birmingham Daughters"
   - "The Ring"