Unit 6 - Week 4

Assignment 4

Due on 2020-02-26, 23:58 IST.

1. "In the room the woman came and said “Taking of Minhangga." What does Minhangga signify in this given context?"
   - Consumption of high art
   - Taste of certain
   - Unwanted work
   - Nothingness
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: None

2. Which of the following techniques is used to portray an image of deepness and brokenness of modernity in the initial sections of the poem: "The Love Song of J. Alfred Prufrock"?
   - montage
   - memory
   - soliloquy
   - none of the above
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: None

3. "I knew a cloud would go by. We coffee roses. Which poetic feature is the given line an example of?"
   - metonymy
   - metaphor
   - imagery
   - none of the above
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: None

4. "What quality is assigned to the afternoons in "The Love Song of J. Alfred Prufrock"?"
   - mechanical
   - organic
   - impressional
   - all of the above
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: organic

5. "Should. Later in the city and sea. Have the strength to force the moment to its climax?" What does the given line signify?
   - wonderful idea
   - lassitude quality
   - randomness crisis
   - cognitive crisis
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: random crisis

6. Which of the following visual techniques is used to portray life in the metropolis is "Prelude"?
   - panoramic view
   - montage
   - mixed on scene
   - both a and b
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: both a and b

7. What does the imagery of the "apparitions in the gutter" signify in "Prelude"?
   - demonstration
   - destruction of nature
   - wanted quality of modern metropolis
   - same treatment
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: wanted quality of modern metropolis

8. What does the "blackened street" stand for in the final fragment of the "Prelude"?
   - honor suffering
   - decadence of modern metropolis
   - all of the above
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: all of the above

9. Which of the following explains the final imagery of the "Prelude"?
   - Harold metaphor
   - Stephen metaphor
   - both a and b
   - none of the above
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers: both a and b