Unit 12 - Week 10

Assignment 10

Due date for submitting this assignment has passed.

Accept our records if you have not submitted this assignment.

1. The advertisement phrase “Hands built for Ireland!” is Ulysses significant:
   - A true Irishness that was illustrated on its absence
   - An artificial injection of Irishness as a stylistic category of meaning making
   - A genuine Irishness that belongs to his history
   - A history that is admired from outside as opposed to the one found in the homeland
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - Artificial injection of Irishness as a stylistic category of meaning making

2. “What becomes of our feet? Hop, step, leap, trample, various ways, thousand and every spin”, what does this refer to?
   - Identification of metaphors that roots it in its metaphysical prelude
   - Identification of metaphors that roots it in its metaphysical prelude
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - Identification of metaphors that roots it in its metaphysical prelude

3. The hopper in the Washboard and the printing press in Ulysses refer to:
   - Perpetuity
   - Possibility of regeneration through motion of new words
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - Possibility of regeneration through motion of new words

4. Which function of the ancient Greek plays does advertisement play in Ulysses?
   - No, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - Choice

5. The juxtaposition of the insurance agent and Irish saloon juxtaposes the idea of:
   - Interior activity of keeping machinery going, as opposed to heroic outward activity
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - Interior activity of keeping machinery going, as opposed to heroic outward activity

6. Numbers are closely significant:
   - The new phenomenon of keeping sound in a civilized system run by profits
   - The bash of things, to signify that this multiplicity around us, that we can count
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - The new phenomenon of keeping sound in a civilized system run by profits

7. In Ulysses, Leopold Bloom’s use of tap water signifies:
   - Lack of clean drinking water in Dublin
   - The effusion of base water in all other sources
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - The effusion of base water in all other sources

8. One of the central themes that makes Molly Bloom’s soliloquy for the novel Ulysses itself is:
   - Censorship
   - Prurience
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - Censorship

9. The description of the grinning of eyes in the headlander’s back pocket helps to highlight:
   - - A sense of social control of the school, where he is seen
   - A sense of social control of the school, where he is seen
   - Yes, the answer is incorrect.
   - Score: 0
   - Accepted Answers:
     - A sense of social control of the school, where he is seen

10. The idea of the weekly read and ideas of reading was influenced by:
    - No, the answer is incorrect.
    - Score: 0
    - Accepted Answers:
      - Choice