Assignment 1

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

1. What is the following not a literary tradition?
   - Aesop
   - Fabula
   - Myth
   - Parable
   - Apropos
   - Metaphor

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - Aesop
   - Fabula
   - Myth
   - Parable
   - Apropos
   - Metaphor

2. What according to Aristotle is the soul of a tragedy?
   - Story
   - Plot
   - Character
   - Camera
   - Saint
   - Setting

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - Story
   - Plot
   - Character
   - Camera
   - Saint
   - Setting

3. Which of the following is not a key component of tragedy according to Aristotle?
   - Plot
   - Character
   - Choices
   - Camera
   - Saint
   - Setting

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - Plot
   - Character
   - Choices
   - Camera
   - Saint
   - Setting

4. To what does Aristotle compare tragedy?
   - Paragon
   - Saint
   - Camera
   - Audience
   - Saint
   - Setting

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - Paragon
   - Saint
   - Camera
   - Audience
   - Saint
   - Setting

Aristotle is the first critical thinker to see the connection between the
- Audience and the teller
- Writer and the audience
- Writer and the text
- Audience and the stage
- Saint
- Setting

Ro, the answer is incorrect.
Score: 0
Accepted Answers:
- Audience and the teller
- Writer and the audience
- Writer and the text
- Audience and the stage
- Saint
- Setting

6. Which element of tragedy is the least attractive and least connected with the art of poetry?
   - Story
   - Plot
   - Character
   - Camera
   - Saint
   - Setting

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - Story
   - Plot
   - Character
   - Camera
   - Saint
   - Setting

7. Which of the following elements are important for the beauty of tragedy?
   - Magnitude and order
   - Magnitude and quantity
   - Magnitude and rhythm
   - Magnitude and plot
   - Magnitude and spectacle
   - Magnitude and order

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - Magnitude and order
   - Magnitude and quantity
   - Magnitude and rhythm
   - Magnitude and plot
   - Magnitude and spectacle
   - Magnitude and order

8. Which Greek play does Aristotle use as an example while talking about the unity of plot?
   - Medea
   - Ulysses
   - Odyssey
   - Agamemnon
   - Oedipus
   - Electra

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - Medea
   - Ulysses
   - Odyssey
   - Agamemnon
   - Oedipus
   - Electra

9. How does Aristotle define a Complex Plot?
   - One where there is no Reversal and Recognition
   - One that has no beginning, middle and end
   - One where there is both a Reversal and Recognition
   - One that has both a Plot and Story
   - One that has both Reversal and Recognition
   - One that has both a Plot and Story

   Ro, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - One where there is no Reversal and Recognition
   - One that has no beginning, middle and end
   - One where there is both a Reversal and Recognition
   - One that has both a Plot and Story
   - One that has both Reversal and Recognition
   - One that has both a Plot and Story

10. Which of the following is not part of tragedy according to Aristotle?
    - Prologue
    - Epilogue
    - Cheek Song
    - Soliloquy
    - Monologue
    - Epistle

    Ro, the answer is incorrect.
    Score: 0
    Accepted Answers:
    - Prologue
    - Epilogue
    - Cheek Song
    - Soliloquy
    - Monologue
    - Epistle

Due on 2020-02-12, 23:59 IST.