Assignment 11

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment.

1. According to Walter Benjamin, "That which wields the age of mechanical reproduction is"
   (a) theory (b) art (c) utility (d) reality
   No, the answer is incorrect. Score: 0

2. The main themes of Walter Benjamin's essay "The Work of Art in the Age of Mechanical Reproduction" are highlighted through a quote from an essay by:
   (a) Theodor Adorno (b) Henri Lefebvre (c) Paul Valéry (d) Jürgen Habermas
   No, the answer is incorrect. Score: 0

3. According to Benjamin, which of the forms that has "no aura"?
   (a) painting (b) photography (c) film (d) music
   No, the answer is incorrect. Score: 0

4. Which does Benjamin consider the purest artistic form?
   (a) the theater (b) the stage (c) the opera (d) the impromptu
   No, the answer is incorrect. Score: 0

5. To what does Benjamin compare the poems composed by the Dadaists?
   (a) flower bouquet (b) word salad (c) signifier dressing (d) rhythm reigns
   No, the answer is incorrect. Score: 0

6. According to Benjamin, fascism provides an opportunity for the idea to:
   (a) exchange economies (b) express themselves (c) correct themselves (d) hide themselves
   No, the answer is incorrect. Score: 0

7. The logical result of fascism is the introduction of:
   (a) aesthetics into political life (b) politics into the aesthetic attacks (c) working class into aesthetic forms (d) upper class into lower class art forms
   No, the answer is incorrect. Score: 0

8. According to Benjamin, which of the following is not a factor in the slow disappearance of storytelling from society?
   (a) information (b) individuation (c) novel (d) experience
   No, the answer is incorrect. Score: 0

9. What changes in the art of criticism does Benjamin make in the introduction of films as art form?
   (a) Criticism becomes more open and every viewer can become a critic (b) Criticism becomes closed and everything that can become an actual critic (c) There is no change since films do not demand or necessitate criticism (d) A coolness of criticism since it is impossible to say if a film is better than another
   No, the answer is incorrect. Score: 0