

Course outline

How does an NPTEL online course work?

Week 0

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Text Transcripts

Download Videos

English Literature of the Romantic Period 1798-1832

This is intended as a survey of one of the most significant periods in English literature, the Romantic Age. It provides the socio-cultural backgrounds, key features of the poetry and fiction and an introduction to some of the key poets and poems from the period. In addition it also offers a brief account of the principal aesthetic theories that informed the poetry, and an introduction to the visual arts of the period. It concludes with a short introduction to the orientalism that marked the age's literature.

INTENDED AUDIENCE : Any interested learners

PREREQUISITES : NIL

INDUSTRY SUPPORT : NIL



**Prof.
Pramod K.
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Pramod K Nayar teaches at the Dept of English, the University of Hyderabad. Among his most recent books are *Bhopal's Ecological Gothic* (Lexington, 2017), *Human Rights and Literature* (Palgrave-Macmillan, 2017), *The Extreme in Contemporary Culture* (Rowman and Littlefield, 2017). He is the editor of *English Romantic Poetry: An Anthology* (Orient BlackSwan, 2013). Forthcoming is *Brand Postcolonial: The 'Third World' Text and the Global* (de Gruyter).

COURSE TYPE

Elective

COURSE LEVEL

Undergraduate/Postgraduate

COURSE LAYOUT

Week 1 : Backgrounds 1

Week 2 : Backgrounds 2

Week 3 : Romantic Prose

Week 4 : Romanticism and Sentiment

Week 5 : Romantic Literature: Nature, the Environment and Ecology

Week 6 : Romantic Literature and Art: Aesthetics

Week 7 : Romantic Literature: Politics

Week 8 : Romantic Literature: Empire and Orientalism

BOOKS AND REFERENCES

Stuart Curran (ed) *The Cambridge Companion to British Romanticism*. Cambridge UP, 1993. Aidan Day, *Romanticism*. Routledge, 1996. CM Bowra, *The Romantic Imagination*. Harvard UP, 1957. William St Clair. *The Reading Nation in the Romantic Period*. Cambridge UP, 2004. Nicholas Roe (ed) *Romanticism: An Oxford Guide*. Oxford UP, 2008. Fulford, Tim, Debbie Lee and Peter Kitson. 'Indian Flowers and Romantic Orientalism', in Fulford et al., *Literature, Science and Exploration in the Romantic Era: Bodies of Knowledge*. Cambridge UP, 2004. Nigel Leask. *British Romantic Writers and the East: Anxieties of Empire*. Cambridge UP, 1993. Nicholas Mason. 'Consumer Culture: Getting and Spending in the Romantic Age', in Jon Kanchler (ed) *A Concise Companion to Romanticism*. Wiley-Blackwell, 2009. Anne K Mellor. *Romanticism and Gender*. Routledge, 1993. Rose, Jonathan. 'Rereading the English Common Reader: A Preface to a History of Audiences', *Journal of the History of Ideas* 53.1 (1992): 47-70. Fred Botting, *Gothic*. Routledge, 1996. Donna Heiland, *Gothic and Gender: An Introduction*. Blackwell, 2004.

CERTIFICATE

- The course is free to enroll and learn from. But if you want a certificate, you have to register and write the proctored exam conducted by us in person at any of the designated exam centres.
- The exam is optional for a fee of Rs 1000/- (Rupees one thousand only).
- **Date and Time of Exams: 29th March 2020**, Morning session 9am to 12 noon; Afternoon Session 2pm to 5pm.
- Registration url: Announcements will be made when the registration form is open for registrations.
- The online registration form has to be filled and the certification exam fee needs to be paid. More details will be made available when the exam registration form is published. If there are any changes, it will be mentioned then.
- Please check the form for more details on the cities where the exams will be held, the conditions you agree to when you fill the form etc.

CRITERIA TO GET A CERTIFICATE:

- Average assignment score = 25% of average of best 6 assignments out of the total 8 assignments given in the course.
- Exam score = 75% of the proctored certification exam score out of 100
- Final score = Average assignment score + Exam score

YOU WILL BE ELIGIBLE FOR A CERTIFICATE ONLY IF AVERAGE ASSIGNMENT SCORE >=10/25 AND EXAM SCORE >= 30/75.

- If one of the 2 criteria is not met, you will not get the certificate even if the Final score >= 40/100.
- Certificate will have your name, photograph and the score in the final exam with the breakup. It will have the logos of NPTEL and IIT Madras. It will be e-verifiable at nptel.ac.in/noc.
- Only the e-certificate will be made available. Hard copies will not be dispatched.