

Unit 8 - Week 6

Course outline

How does an NPTEL online course work?

Week 0

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Week 6

Romantic Poetry 3: Aesthetics Introduction: Sublime and Picturesque Aesthetics

Romantic Poetry 3: Visual arts and the Romantics

Romantic Poetry 3: Aesthetics Wordsworth

Romantic Poetry 3: Aesthetics Blake

Romantic Poetry 3: Aesthetics Shelley

Lecture Notes

Quiz : Assignment 6

Week 6 Feedback : English Literature of the Romantic Period 1798-1832

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Assignment 6

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment.

Due on 2020-03-11, 23:59 IST.

1) Which of the following paintings evokes an "industrial sublime"?

1 point

- Caspar David Friedrich's *Wanderer above the Sea of Fog*
 Claude Lorrain's *Landscape with a Piping Shepherd*
 William Havell's *Parys Mountain Copper Mine*
 Henry Fuseli's *The Nightmare*

No, the answer is incorrect.

Score: 0

Accepted Answers:

William Havell's Parys Mountain Copper Mine

2) The "prospect view" in 18th and 19th century art embodies a visuality which is defined by...

1 point

- Incomprehension and fear
 Ownership and power
 Immobility and suspension
 Subversion and looking-back

No, the answer is incorrect.

Score: 0

Accepted Answers:

Ownership and power

3) What aesthetic can be identified in Thomas Gainsborough's *Mr. and Mrs. Andrews*?

1 point

- The aesthetic of the sublime
 The aesthetic of the gothic
 The aesthetic of the picturesque
 The aesthetic of poverty

No, the answer is incorrect.

Score: 0

Accepted Answers:

The aesthetic of the picturesque

4) In which of the following paintings can we identify a "locus amoenus"?

1 point

- Philip James De Loutherbourg's *An Avalanche in the Alps*
 Joseph Wright of Derby's *Vesuvius in Eruption*
 Francisco Goya's *Saturn Devouring His Son*
 John Constable's *Wivenhoe Park*

No, the answer is incorrect.

Score: 0

Accepted Answers:

John Constable's Wivenhoe Park

5) "...Once again I see

These hedge-rows, hardly hedge-rows, little lines
Of sportive wood run wild: these pastoral farms,
Green to the very door; and wreaths of smoke
Sent up, in silence, from among the trees!"

What kind of aesthetic do we see at work in this excerpt from "Lines Composed a Few Miles above Tintern Abbey"?

1 point

- Sublime
 Picturesque
 Colonial
 Gothic

No, the answer is incorrect.

Score: 0

Accepted Answers:

Picturesque

6) "Tyger Tyger, burning bright,

In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?"

Blake's portrayal of nature in the lines given above may be characterised as...

1 point

- Pastoral
 Locus Amoenus
 Sublime
 Picturesque

No, the answer is incorrect.

Score: 0

Accepted Answers:

Sublime

7) "All things that move and breathe with toil and sound

Are born and die; revolve, subside and swell."

What lesson do the sublime landscapes of the Mont Blanc impart, as represented in the lines given above?

1 point

- The inevitability of change
 The permanence of natural things
 The chaos of life
 The necessity of variety and harmony

No, the answer is incorrect.

Score: 0

Accepted Answers:

The inevitability of change

8) Which of the following terms best characterise William Blake's mode of the sublime?

1 point

- Suspension
 Immobility
 Dynamism
 Obscurity

No, the answer is incorrect.

Score: 0

Accepted Answers:

Dynamism

9) "...what a joy to roam

An equal among mightiest energies;
And haply sometimes with articulate voice,
Amid the deafening tumult, scarcely heard
By him that utters it, exclaim aloud,
"Rage on, ye elements! let moon and stars
Their aspects lend, and mingle in their turn
With this commotion (ruinous though it be)
From day to night, from night to day, prolonged!"

In these lines from *The Excursion*, what is the poet's relation to nature?

1 point

- He is a part of the natural sublime
 He is superior to natural elements
 He owns and controls the natural landscape
 He is terrified by nature's power

No, the answer is incorrect.

Score: 0

Accepted Answers:

He is a part of the natural sublime

10) Feminist scholars identify the politics of the sublime in many male Romantic poets as patriarchal because it...

1 point

- Dissolves the masculine ego
 Produces powerful female figures
 Demolishes all power relations
 Emphasises comprehension and control

No, the answer is incorrect.

Score: 0

Accepted Answers:

Emphasises comprehension and control