

Unit 7 - Week 5

Course outline

How does an NPTEL online course work?

Week 0

Week 1

Week 2

Week 3

Week 4

Week 5

● Introduction: Nature and the Environment

○ Wordsworth

○ Coleridge

○ Shelley

○ Keats and Byron

○ Lecture Notes

○ Quiz : Assignment 5

○ Week 5 Feedback : English Literature of the Romantic Period 1798-1832

Week 6

Week 7

Week 8

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Assignment 5

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment.

Due on 2020-03-04, 23:59 IST.

1) "Methinks, its motion in this hush of nature Gives it dim sympathies with me who live Making it a companionable form" According to these lines from Coleridge's "Frost at Midnight", the active mind finds in nature a _____ 1 point

- Teacher
- God
- Friend
- Muse

No, the answer is incorrect. Score: 0

Accepted Answers: Friend

2) What "reveals itself in the balance or reconciliation of opposite or discordant qualities"? 1 point

- The aesthetic sublime
- The digital sublime
- The fancy
- The secondary imagination

No, the answer is incorrect. Score: 0

Accepted Answers: The secondary imagination

3) "The weariness, the fever, and the fret Here, where men sit and hear each other groan" These lines from Keats' 'Ode to a Nightingale', some critics argue, might be describing 1 point

- A graveyard
- A scene from a popular novel
- A hospital
- A field

No, the answer is incorrect. Score: 0

Accepted Answers: A hospital

4) A running theme through Shelley's poems is _____, the belief that a divine, unifying spirit runs through all-things in the universe. 1 point

- Pantheism
- Panentheism
- Christianity
- Atheism

No, the answer is incorrect. Score: 0

Accepted Answers: Pantheism

5) The Romantic poets believed in the organic linkage of nature and the human soul. Which of the following lines does not display this? 1 point

- Be thou me, impetuous one!
- To her fair works did nature link/ the human soul that through me ran
- How often has my spirit turned to thee!
- a huge peak, black and huge,/as if with voluntary power instinct,/Upreared its head

No, the answer is incorrect. Score: 0

Accepted Answers: a huge peak, black and huge,/as if with voluntary power instinct,/Upreared its head

6) Wordsworth's poems about man's connection with specific locales and places looks forward to the contemporary discourse of 1 point

- Deep ecology
- Postcolonialism
- New Historicism
- Materialism

No, the answer is incorrect. Score: 0

Accepted Answers: Deep ecology

7) In "Ode to the West Wind", the wind acts as a symbol of 1 point

- Mental turmoil
- Climate change
- Religion
- Mutability

No, the answer is incorrect. Score: 0

Accepted Answers: Mutability

8) What is John Clare against when he mourns thus in "The Village Minstrel"? "There once was lanes in Nature freedom dropped" 1 point

- Enclosures
- Deforestation
- War
- Population explosion

No, the answer is incorrect. Score: 0

Accepted Answers: Enclosures

9) A common theme that runs through "The Stolen Boat" and "The Ancient Mariner" is 1 point

- Nature as punisher
- Encroachment
- The world as ecodystopia
- Social responsibility

No, the answer is incorrect. Score: 0

Accepted Answers: Nature as punisher

10) In "Ode to a Nightingale", Keats aligns three elements – the bird, the poet and ____ 1 point

- The city
- Disease
- Fancy
- God

No, the answer is incorrect. Score: 0

Accepted Answers: Fancy