Assignment 4

The due date for submitting this assignment has passed. As per our academic policies, you cannot submit this assignment.

1) In the bounds of sensibility, which of the following human faculties is seen as the foundation of ethics? 1 point
   - Rationality
   - Emotion
   - Intellect
   - Objectivity

No: Your answer is incorrect. Accepted answer: Rationality

2) In Wordsworth’s “The Infant’s Toy”, a soul of cobalt is constructed via...
   - Sentimentality
   - Satire
   - Naturalism
   - Sublimation

No: Your answer is incorrect. Accepted answer: Sublimation

3) According to the poem, passions were... by...
   - Legislated by descous
   - Refrained through austerity
   - Rased by customs
   - Secured by vividness

No: Your answer is incorrect. Accepted answer: Rased by customs

4) The game of the “Soliloquy” is characterized by which of the following modes of emotion? 1 point
   - Excess
   - Containment
   - Irony
   - Temporance

No: Your answer is incorrect. Accepted answer: Irony

5) Which of the following characterizes the “velvety materials” of William Blake’s work? 1 point
   - Separation of mind and body
   - The spiritual reflected in the material
   - Domination of the spirit over the corporeal
   - The spiritual as homogenous

No: Your answer is incorrect. Accepted answer: Separation of mind and body

6) In William Blake’s “The School Boy”, what does education do for children? 1 point
   - Enthralls them
   - Teaches them morality
   - Liberates them
   - Restrains them

No: Your answer is incorrect. Accepted answer: Liberates them

7) In Denley’s “An Ode”, what does the poet’s passion for poetry inspire? 1 point
   - Vehemence
   - The sentimentation of nature
   - The sublimation of poetry
   - Secondary imagination

No: Your answer is incorrect. Accepted answer: The sentimentation of nature

8) In “The Vehemence of his passage”, what does the poet mean by “vehemence”? 1 point
   - The passions of nature
   - A redundancy in language
   - Adding a nick or anguish to poetic use
   - The construction of reality through imagination

No: Your answer is incorrect. Accepted answer: The construction of reality through imagination

9) In O’Keefe’s “The Ode”, what does the poet mean by “the visible”? 1 point
   - The image of the loof for the hairy in Denley’s “The Vehemence of his passage”

No: Your answer is incorrect. Accepted answer: The image of the loof for the hairy

10) In “A Lecture on Poetry”, what does Coleridge see as crucial for reviving poetic power? 1 point
    - Vehemence
    - Delicacy
    - Force
    - Reiteration

No: Your answer is incorrect. Accepted answer: Delicacy

Please review your responses and ensure you understand the correct answers. If you have any questions, feel free to ask.