

## Unit 6 - Week 4

### Course outline

How does an NPTEL online course work?

Week 0

Week 1

Week 2

Week 3

Week 4

● Romanticism and sentiment: Introduction to Sensibility and Passion

○ Sensibility and Passion

○ William Wordsworth(1770-1850)

○ Samuel Taylor Coleridge

○ William Blake(1757-1827)

● Lecture Notes

○ Quiz : Assignment 4

○ Week 4 Feedback : English Literature of the Romantic Period 1798-1832

Week 5

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## Assignment 4

The due date for submitting this assignment has passed.  
As per our records you have not submitted this assignment.

**Due on 2020-02-26, 23:59 IST.**

1) In the literature of sensibility, which of the following human faculties is seen as the foundation of ethics?

1 point

- Rationality
- Emotion
- Intellect
- Objectivity

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Emotion*

2) In Wordsworth's "The Mad Mother", a social critique is constructed via...

1 point

- Sentimentality
- Satire
- Humour
- Subversion

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Sentimentality*

3) According to Rousseau, passions were truer when...

1 point

- Legislated by decorum
- Refined through subtle study
- Rustic customs were followed
- Society was civilised

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Rustic customs were followed*

4) The genre of the Gothic is characterised by which of the following models of emotion?

1 point

- Excess
- Containment
- Moderation
- Temperance

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Excess*

5) Which of the following characterizes the "visionary materialism" of William Blake's work?

1 point

- Separation of mind and body
- The spiritual as embedded in the corporeal
- Dominance of the spiritual over the corporeal
- The spiritual as transcendent

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*The spiritual as embedded in the corporeal*

6) In William Blake's "The School Boy", what does education do for children?

1 point

- Empowers them
- Teaches them morality
- Liberates them
- Restrains them

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Restrains them*

7) Giving passion the central and influential role in poetic composition may be termed as...

1 point

- Visionary materialism
- The sentimentalization of nature
- The subjectivising of poetics
- Secondary imagination

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*The subjectivising of poetics*

8) "For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude..."

1 point

Which of the following would most closely describe the action portrayed in these lines from "I Wandered Lonely as a Cloud"?

- The spontaneous overflow of natural feeling
- Recollection in tranquillity
- Adapting rustic language to poetic use
- The construction of reality through imagination

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Recollection in tranquillity*

9) The image of the harp for the human mind in Coleridge's "The Eolian Harp" conceives of the human mind as:

1 point

- Dynamic
- Creative
- Musical
- Receptive

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Receptive*

10) In "Desolation: An Ode", what does Coleridge posit as crucial for invigorating poetic power?

1 point

- Forms of nature
- Divine inspiration
- Imagination
- Sensory perception

No, the answer is incorrect.  
Score: 0

Accepted Answers:  
*Imagination*