

Unit 5 - Week 3

Course outline

How does an NPTEL online course work?

Week 0

Week 1

Week 2

Week 3

- Fiction of the Romantic Period
- Jane Austen
- Criticism: Coleridge and Wordsworth

The Historical Novel

The Gothic Novel

Quiz : Assignment 3

Week 3 Feedback : English Literature of the Romantic Period 1798-1832

Week 4

Week 5

Week 6

Week 7

Week 8

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Assignment 3

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2020-02-19, 23:59 IST.

- 1) This genre, as described by a critic, "calls for a combination that is contrary to its subject matter and a division contrary to its form". Name the genre that sees this dispute between social realism and romanticising. **1 point**
- Realist novel
 - Gothic novel
 - Historical novel
 - Sentimental novel

No, the answer is incorrect.
Score: 0

Accepted Answers:
Historical novel

- 2) Which 12th century discipline does Gothicism predominantly draw its roots from? **1 point**

- Medicine
- Architecture
- Astronomy
- Palaeontology

No, the answer is incorrect.
Score: 0

Accepted Answers:
Architecture

- 3) Stephen King and Joyce Carol Oates reflect the Romantic tradition of _____ in their work. **1 point**

- Historicism
- Organicism
- Pantheism
- Gothicism

No, the answer is incorrect.
Score: 0

Accepted Answers:
Gothicism

- 4) According to Wordsworth, how does the rural subject become the theme of poetry? **1 point**

- The rural subject is purified first.
- It remains unchanged.
- The rural subject is criticised.
- By comparison with the urban, technologized subject.

No, the answer is incorrect.
Score: 0

Accepted Answers:
The rural subject is purified first.

- 5) "The most romantic parts of the narrative are precisely those that have a foundation in fact." Walter Scott says this in the postscript of his most popular historical novel **1 point**

- Ivanhoe*
- Lady of the Hoe*
- Waverly*
- Marmion*

No, the answer is incorrect.
Score: 0

Accepted Answers:
Waverly

- 6) What "dissolves, disputes, dissipates in order to recreate"? **1 point**

- Primary Imagination
- Secondary Imagination
- Fancy
- Composition

No, the answer is incorrect.
Score: 0

Accepted Answers:
Secondary Imagination

- 7) If your reading is merely without any gains and a whiling away of time, what kind of reader would you be, according to Samuel Taylor Coleridge? **1 point**

- Spunge
- Sandglass
- Straining Bag
- Diamond Sieve

No, the answer is incorrect.
Score: 0

Accepted Answers:
Sandglass

- 8) When Fanny says in *Mansfield Park*, "And I longed to do it – but there was such a dead silence!", what controversial topic is she talking about? **1 point**

- War
- Entitlement
- Slave trade
- Racism

No, the answer is incorrect.
Score: 0

Accepted Answers:
Slave trade

- 9) Godwin's *Caleb Williams* could be considered an early attempt at the **1 point**

- Psychological Novel
- Science Fiction Novel
- Gothic Novel
- Surfiction

No, the answer is incorrect.
Score: 0

Accepted Answers:
Psychological Novel

- 10) Adam Smith's Theory of Moral Sentiment suggests that sympathy for another's suffering is built only through **1 point**

- Practise
- Observation
- Imagination
- Narrative

No, the answer is incorrect.
Score: 0

Accepted Answers:
Imagination