

Unit 3 - Week 1

Course outline

How does an NPTEL online course work?

Week 0

Week 1

Publishing, Literacy and Reading - I

Publishing, Literacy and Reading - II Literacy, Reading and the Audience

Empire

Empire - II

Science

Quiz : Week 1-Assignment

Week 1 Feedback : English Literature of the Romantic Period 1798-1832

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Text Transcripts

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Week 1-Assignment

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2020-02-12, 23:59 IST.

1) In 1826, Mary Shelley wrote the first ever novel about a pandemic. The book is called **1 point**

- Frankenstein*
- Mathilda*
- The Last Man*
- Valperga*

No, the answer is incorrect.
Score: 0

Accepted Answers:
The Last Man

2) The Preface to the *Lyrical Ballads*, with its emphasis on the subject, language and reader of poetry, indicates that the writers were attempting to **1 point**

- Fashion public taste
- Create a manifesto
- Introduce the book
- All the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
All the above

3) Following the rapid rise in **X** and questions of piracy, the 18th century saw the emergence of a new publishing phenomenon **Y**. The British periodical *Annual Register* estimated the monetary value of **Y** to be 200,000 pounds. What are **X** and **Y**? **1 point**

- Sales, Publishing Tax
- Writers, the Bestseller
- Audience, Creative Commons
- Sales, Intellectual Property

No, the answer is incorrect.
Score: 0

Accepted Answers:
Sales, Intellectual Property

4) Trade journals of the Romantic Period showed that the predominant subject of titles published well into the 19th century was **1 point**

- Poetry and Drama
- Fiction
- Religion
- Geography, Travel, History and Biography

No, the answer is incorrect.
Score: 0

Accepted Answers:
Religion

5) Byron is a major example of how the rise of the publishing industry pioneered **1 point**

- The cult of celebrity authors
- The publication of cheap Yellowbacks
- The printing of religious literature
- The social model of childhood

No, the answer is incorrect.
Score: 0

Accepted Answers:
The cult of celebrity authors

6) The common theme in Byron's *Giaour* and Wordsworth's *Complaint of a Foresaken Indian Woman* is **1 point**

- The other-as-object
- The vulnerable non-European woman
- Slavery
- Literacy

No, the answer is incorrect.
Score: 0

Accepted Answers:
The vulnerable non-European woman

7) Which of the following represents the 'suffering Englishman'- an identity trait forged from the injured Englishman returning from his encounter with the distant other of the expanding Empire? **1 point**

- The Stolen Boat
- The Ancient Mariner
- The Chimney Sweeper
- Don Juan

No, the answer is incorrect.
Score: 0

Accepted Answers:
The Ancient Mariner

8) "Caesar had no knife. 'Here is mine for you', said Mr. Edwards. 'It is very sharp', added he, smiling, 'but I am not one of those masters who are afraid to trust their negroes with sharp knives.' These words were spoken with perfect simplicity: Mr. Edwards had no suspicion, at this time, of what was passing in the Negro's mind."
These lines from Edgeworth's "The Grateful Negro" attempt to re-invent the English slave owner by making him

- An equal
- Benevolent and Trusting
- Cruel
- Armed with weapons

No, the answer is incorrect.
Score: 0

Accepted Answers:
Benevolent and Trusting

9) In the Romantic era, the dispersion of radical political opinion to the middle classes was fostered by the publication of **1 point**

- Novels
- Pamphlets
- Yellowbacks
- Penny dreadfuls

No, the answer is incorrect.
Score: 0

Accepted Answers:
Pamphlets

10) "As a huge stone is sometimes seen to lie, Couched on the bald top of an eminence."
Wordsworth's 'Resolution and Independence' records the emergence of which scientific discipline? **1 point**

- Medicine
- Astronomy
- Galvanism
- Geology

No, the answer is incorrect.
Score: 0

Accepted Answers:
Geology