Assignment 8

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

1. The protagonist of Beckett's Waiting for Godot is ___.
   - Vladimir
   - Estragon
   - Amédée
   - None of the above
   - Accepted Answers: Vladimir, Estragon
      Score: 0

2. The final line of Beckett's Waiting for Godot is ___.
   - Good Godot, I was GO. Godot!
   - Waiting for Godot!
   - Oh, what a long, strange trip this has been!
   - Yes, yes, yes, yes, yes!
   - Accepted Answers: Yes, yes, yes, yes, yes!
      Score: 0

3. The narrator's voice of Balzac's The Misanthrope is ___.
   - 1st Person
   - 2nd Person
   - 3rd Person
   - Stream of Consciousness
   - Accepted Answers: 3rd Person, Stream of Consciousness
      Score: 0

4. The main character in Ibsen's Ghosts is ___.
   - Nora
   - Helga Lovis
   - Torvald Helmer
   - None of the above
   - Accepted Answers: Nora
      Score: 0

5. The Waste Land is a typical ___.
   - Modernist
   - Postmodernist
   - Naturalist
   - Tragic
   - Accepted Answers: Modernist
      Score: 0

6. The order of sections of T. S. Eliot's The Waste Land is:
      Score: 0

7. The myth of Orpheus is originally mentioned in:
   - The Odyssey
   - The Iliad
   - The Aeneid
   - The Oedipus Trilogy
   - Accepted Answers: The Odyssey
      Score: 0

8. The Sylvia Plath is a reference to:
   - Shakespeare
   - Emily Dickinson
   - Robert Frost
   - Sylvia Plath
   - Accepted Answers: Sylvia Plath
      Score: 0

9. The Waste Land was published in ___.
   - 1919
   - 1920
   - 1922
   - 1923
   - Accepted Answers: 1922
      Score: 0