Assignment 7

The due date for submitting this assignment was passed. As per our regulations, you have not submitted this assignment.

1. A combination of Indian and American experiences of 1960s, Lastar’s story points out events from 1960s. Which of the following is not one of the 3 events?

(a) India’s entry in 1964
(b) Calcutta in 1964
(c) Indian ban on rice in 1968
(d) None of the above

Due: 03-25-20, 22:05 IST

2. In the story of Indian experience in Midnight’s Children, Shamim Rushdie tells about:

(a) History
(b) Nationalism
(c) The relationship with the other
(d) The perils of writing Midnight’s Children

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3. Which of the following is true?

(a) Midnight’s Children is a political novel
(b) Midnight’s Children is the story of a nation etc.; how the perspective of the majority
(c) The political persona in Midnight’s Children is a difficult to analyze
(d) Midnight’s Children was published in 1991

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4. In the story of Indian experience in Midnight’s Children, which of the following is not about the story “The Third and Final Condition”?

(a) It was written about 2004
(b) It is about the experience of migration back to India
(c) The story contains ironic details of the Hasa family’s journey between two countries
(d) The story is the first person narrative and the narrative remains constant

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5. In answering the novel Midnight’s Children, the novel can be classified in which of the following?

(a) Western literature
(b) Indian literature
(c) Modern narrative
(d) All of the above

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6. In the story “The Third and Final Condition”, which of the following is not about the reminder of Maya?

(a) Rana’s mother who died when she was 17 years old
(b) She was not married for a long time because she was not fair
(c) Maya becomes the object of representation and critique of arranged marriages in India
(d) Maya’s experience is different from that of a narrator as her identity is not fixed

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7. Which of the following aspects of Midnight’s Children highlights Saeed possessive narrator?

(a) City of passion, Saeed’s decline revisited through the calendar of festivals
(b) Naren, Lala Bhandarkar sing in 1943 in India Radio
(c) State Express 500, in his imaginings as manufactured by 143 and 1-C Wholetall of the above
(d) None of the above

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8. By identifying himself with the protagonist, the author attempts to:

(a) The story
(b) highlight the story as a storytelling strategy
(c) provide a sense of pleasure for the reader in recognizing the mysteries
(d) All of the above

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9. Which of the following are considered in the diastic studies?

(a) Contextuality of the work
(b) Mannerisms of the writer
(c) Cinema
(d) All of the above

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10. Who wrote these works, what do they mean?

(a) Shakespeare
(b) Saeed
(c) Rushdie
(d) All of the above

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