Assignment 12

Due on 2030-04-22, 23:59 IST.

The task for submitting this assignment has passed. As per your records you have not submitted this assignment.

1. Which of the following ideas are conveyed through the story “Solid Objects”? 1 point
   - the essence of modernism
   - death of transcendence
   - the heroism of the revolutionary
   - the fact that the heroine is called Mary (name of a solid)
   - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
   - the essence of modernism, or death of transcendence

2. Which writer wrote the novel “The Great Gatsby”? 1 point
   - F. Scott Fitzgerald
   - Ernest Hemingway
   - Henry James
   - Leo Tolstoy
   - Virginia Woolf

3. Which writer created the novel “The Great Gatsby”? 1 point
   - F. Scott Fitzgerald
   - Ernest Hemingway
   - Henry James
   - Leo Tolstoy
   - Virginia Woolf

4. Which novel is part of the “The Great Gatsby” trilogy? 1 point
   - The Man with the Golden Arm
   - The Great Gatsby
   - The Great Gatsby
   - The Great Gatsby
   - The Great Gatsby

5. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
   - the essence of modernism
   - death of transcendence
   - the heroism of the revolutionary
   - the fact that the heroine is called Mary (name of a solid)
   - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
   - the essence of modernism, or death of transcendence

6. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
   - the essence of modernism
   - death of transcendence
   - the heroism of the revolutionary
   - the fact that the heroine is called Mary (name of a solid)
   - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
   - the essence of modernism, or death of transcendence

7. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
   - the essence of modernism
   - death of transcendence
   - the heroism of the revolutionary
   - the fact that the heroine is called Mary (name of a solid)
   - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
   - the essence of modernism, or death of transcendence

8. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
   - the essence of modernism
   - death of transcendence
   - the heroism of the revolutionary
   - the fact that the heroine is called Mary (name of a solid)
   - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
   - the essence of modernism, or death of transcendence

9. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
   - the essence of modernism
   - death of transcendence
   - the heroism of the revolutionary
   - the fact that the heroine is called Mary (name of a solid)
   - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
   - the essence of modernism, or death of transcendence

10. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

11. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

12. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

13. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

14. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

15. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

16. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

17. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

18. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

19. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence

20. Which of the following ideas are conveyed through the story “The Great Gatsby”? 1 point
    - the essence of modernism
    - death of transcendence
    - the heroism of the revolutionary
    - the fact that the heroine is called Mary (name of a solid)
    - the heroism of the revolutionary, or the fact that the heroine is called Mary (name of a solid)
    - the essence of modernism, or death of transcendence