Assignment - 8

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment. Due on 2019-03-27, 23:59 IST.

1) What are the contemporary conditions of war-torn Iraq related to in “Iraqi Nights”?
   - utopia
   - dystopia
   - mythical past
   - apocalypse

No, the answer is incorrect.
Score: 0
Accepted Answers:
mythical past

2) What does the female voice in “Iraqi Nights” represent?
   - agency
   - aspiration
   - nostalgia
   - all of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
all of the above

3) What does ‘Uruk’ stand for?
   - contemporary Iraq
   - mystical Iraq
   - history

No, the answer is incorrect.
Score: 0
5) Which of the following is intrinsically related to the politics of representation?

- power
- essentialism
- existentialism
- none of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
being acknowledged as the subject

5 points

6) What is Butler’s understanding of the body?

- it is a passive entity
- it is an organic process
- it is dynamic in quality
- both b and c

No, the answer is incorrect.
Score: 0
Accepted Answers:
both b and c

6 points

7) What kind of identity does Butler propose in *Gender Trouble*?

- totalitarian
- multiple identities
- unified
- monolithic identity

No, the answer is incorrect.
Score: 0
Accepted Answers:
multiple identities

7 points

8) Which of the following concepts describe Butler’s views on gender?

- parody
- patriarchy
- performance
- none of the above

No, the answer is incorrect.
9) What does drag signify? [1 point]
- hyper mimetic quality
- deconstructive process
- blank parody
- all of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
all of the above

10) How does Butler define heterosexuality? [1 point]
- as a grand narrative
- as an instrument of liberation
- as tool for representation
- as drag

No, the answer is incorrect.
Score: 0
Accepted Answers:
as a grand narrative