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Assignment 4

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-02-27, 23:59 IST.**

1) Through the image of the cyborg, Donna Haraway seeks to deconstruct the boundary between science fiction and social reality. True or False? **1 point**

- True
- False

No, the answer is incorrect.

Score: 0

Accepted Answers:

True

2) Late twentieth technology has blurred the distinction between following categories - **1 point**

- Natural and artificial
- Mental and physical
- Self-developing and externally designed
- All of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

All of the above

3) Which of the following is not a boundary break theorized by Donna Haraway? **1 point**

- Human and animal
- Organism and machine
- Living and nonliving
- Physical and non-physical

No, the answer is incorrect.

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Week 8	ce De	<input type="radio"/> Genetic engineering	
Week 9		<input type="radio"/> Ethics of artificial intelligence	
Week 10		<input type="radio"/> All of the above	
Week 11		No, the answer is incorrect.	
Week 12		Score: 0	
DOWNLOAD VIDEOS		Accepted Answers:	
Interaction Session		<i>All of the above</i>	
		5) What does the table of "Organics of Domination" vs "Informatics of Domination" indicate-	1 point
		<input type="radio"/> It establishes logical evolution of modes of domination	
		<input type="radio"/> It subverts naturalistic coding of Organic mode	
		<input type="radio"/> It provides a technological hierarchy of modes of domination	
		<input type="radio"/> It subverts constructed coding of Informatic mode	
	No, the answer is incorrect.		
	Score: 0		
	Accepted Answers:		
	<i>It subverts naturalistic coding of Organic mode</i>		
	6) "The entire universe of objects that can be known scientifically must be formulated as problems in communications engineering or theories of the text. Both are cyborg ____".	1 point	
	<input type="radio"/> Genealogies		
	<input type="radio"/> Semiologies		
	<input type="radio"/> Semantics		
	<input type="radio"/> Semiotics		
	No, the answer is incorrect.		
	Score: 0		
	Accepted Answers:		
	<i>Semiologies</i>		
	7) The necessary implication of taking seriously the cyborg imagery is -	1 point	
	<input type="radio"/> Non-innocence of the body		
	<input type="radio"/> Machine as an aspect of our embodiment		
	<input type="radio"/> Both A and B		
	<input type="radio"/> Neither A nor B		
	No, the answer is incorrect.		
	Score: 0		
	Accepted Answers:		
	<i>Both A and B</i>		
	8) How does evolution of cyborg affect the way we understand gender?	1 point	
	<input type="radio"/> Gender distinction is rendered obsolete		
	<input type="radio"/> Sexual embodiment acquires universality		
	<input type="radio"/> Gender becomes partial and fluid		
	<input type="radio"/> Gender and sex become a single category		
	No, the answer is incorrect.		
	Score: 0		
	Accepted Answers:		
	<i>Gender becomes partial and fluid</i>		

9) In moving beyond the idea of reproductive sex, cyborgs seek to -

1 point

- Rise above the politics of binaries and essence
- Celebrate the idea of monstrosity
- Deconstruct the gendered understanding of sex and birth
- All of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

All of the above

10) When choosing to be a cyborg instead of a goddess, Donna Haraway is rejecting the stance of -

1 point

- Feminism
- Humanism
- Post-humanism
- Socialist-feminism

No, the answer is incorrect.

Score: 0

Accepted Answers:

Humanism

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