Unit 5 - Week 3

Assignment 3

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-02-20, 23:59 IST

1) What is described as 'the last little ugly place of industry'?

☐ the countryside
☐ the county town
☐ the collieries
☐ the terminus town

No, the answer is incorrect.
Score: 0
Accepted Answers:
the terminus town

2) Lawrence’s description of the landscape of the countryside reveals the ugliness of-

☐ collieries
☐ industrialized towns
☐ rural landscape
☐ tram-cars

No, the answer is incorrect.
Score: 0
Accepted Answers:
industrialized towns

3) The development of the intimacy between Annie and John Joseph, punctuated by "after all", has a _________ character to it.

☐ sequential
☐ perverse
4) Which of the following statements is used as a mocking mimicry of John Joseph’s seducing cliches?

- "There's no place like home."
- "That's me!"
- "all on my lonely-o"
- "keeping the wet out?"

No, the answer is incorrect.
Score: 0
Accepted Answers:
"That's me!"

5) The scheme for retribution against John Joseph is enabled by -

- vindictive desire for revenge
- a feeling of rejection and jealousy
- feminine solidarity against sexual oppression
- all of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
feminine solidarity against sexual oppression

6) The usage of colloquial language and shifts in linguistic register in the ladies room emphasizes the -

- shift from sincere to artificial
- shift from formal to personal
- shift from highbrow to lowbrow
- none of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
shift from formal to personal

7) The domestic atmosphere created in the ladies waiting room at the depot in presence of John Joseph is -

- defamiliarising
- deceptive
- dramatic
- none of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
deceptive

8) Which of the following discursive devices is used by the girls to emasculate John Joseph and take revenge?

- self-objectification
- linguistic switch to colloquial language
The violence at the end of the story has _______ overtones. 1 point

- erotic
- masochistic
- psychoanalytic
- political

No, the answer is incorrect.
Score: 0
Accepted Answers:
erotic

The aspirations for upward class mobility are shown by the characters in the story through - 1 point

- sartorial choices
- desire for institutional validation of marriage
- both of the above
- none of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
both of the above