Unit 4 - Week 2

Assignment 2

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment. Due on 2019-02-13, 23:59 IST.

1) What must men unlearn while examining patriarchy according to the essay? 1 point
- empathy
- privilege
- violence
- agency

No, the answer is incorrect.
Score: 0
Accepted Answers: privilege

2) Which of the following words is NOT included in hooks’ definition of patriarchy? 1 point
- imperialist
- moralist
- white-supremacist
- capitalist

No, the answer is incorrect.
Score: 0
Accepted Answers: moralist

3) Which of the following is an unrecognised cause of PTSD according to hooks? 1 point
- family or domestic trauma
- war trauma

No, the answer is incorrect.
Score: 0
Accepted Answers: family or domestic trauma, war trauma

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family or domestic trauma

4) Which among the following is an example of a micro model of patriarchy?
   - nation
   - school
   - family
   - church

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   family

5) What does the Boss’ character become an allegory of in *The Fly*?
   - hamartia
   - jealousy
   - greed
   - hubris

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   hubris

6) On which backdrop is *The Fly* set?
   - World War I
   - World War II
   - French Revolution
   - Civil War

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   World War I

7) What is the only old thing that remains in Boss’ office after its renovation?
   - paper knife
   - carpet
   - son’s photograph
   - Financial Times

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   son’s photograph

8) Which event leads to the central episode of *The Fly*?
   - Woodifield’s departure
   - Boss’ attempt to cry at will
9) What can the fly episode be read as an allegory of?
   - inevitability of death
   - capitalism
   - glorification of war
   - fate of young men in war

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - a fly falling into Boss’ inkpot

10) What can the short story, *The Fly*, be considered a critique of?
    - benevolent patriarchy
    - weak masculinity
    - masculine femininity
    - violent patriarchy

   No, the answer is incorrect.
   Score: 0
   Accepted Answers:
   - violent patriarchy