Assignment 2

The due date for submitting this assignment has passed. As per our agreement, you have not submitted this assignment.

1. The writer of the essay of the text is beaten up repeatedly on a football field by the Burmese police without much punishment. Critically, this public face space can best be described as:
   - Political and Social
   - Discursive and Ideological
   - Apocalyptic and Anxious
   - None of the above
   No, the answer is incorrect.
   Accepted Answers:
   - Discourse and Ideology

2. Orwell who is the embodiment of the white man's superiority over the, the Burmese is horrified to think about what he would do if he were to raise his hand. If Orwell's following, it is a point whose reason would be to support the statement?
   - Orwell said the Burmese would attack him on seeing him.
   - Orwell was aware of the nature of his actions and their consequences.
   - Orwell felt insecure so his individual agency became powerless.
   - Orwell felt that he would become the object of laughter.
   No, the answer is incorrect.
   Accepted Answers:
   - Orwell's individual agency becomes jilted

3. How could the cultural construct of an identity alter with the process of shamshing? Thirdly, the incidence rates from the set of statements given better?
   - Orwell's cultural identity based on western and the colonized.
   - Orwell's identity towards natives was visible even in his regard towards the Burmese.
   - Orwell's individual agency was at stake under the colonial rule and could not influence the supremacy into him.
   - The Burmese because he, he extended ambiguity of the inner person.
   No, the answer is incorrect.
   Accepted Answers:
   - Orwell's affinity towards natives was visible even in his regard towards the Burmese

4. What could be the emotional payoffs of Orwell's being an elephant rifle?
   - He uses it as a symbol of imperial arrogance.
   - He uses it as a symbol of imperial arrogance.
   - He uses it to protect the natives.
   - He used it to overthrow his thoughts.
   No, the answer is incorrect.
   Accepted Answers:
   - He uses it as a symbol of imperial arrogance.

5. What made Orwell feel to the Burmese elephant?
   - His identification and empathy with the Burmese.
   - His recognition of the white man who is the ultimate protector of people.
   - His recognition of the white man who is the ultimate protector of people.
   - All of the above.
   No, the answer is incorrect.
   Accepted Answers:
   - His identification and empathy with the Burmese.

6. What is the function of scientific knowledge in relation to post-modernist discourses?
   - Transmission of accepted learning
   - Research
   - Obsession with dissemination
   - Both a and c
   No, the answer is incorrect.
   Accepted Answers:
   - Both a and c

7. In the essay by Lynden, existing knowledge structures are not overturned through
   - Marx's narratives
   - Micro narratives
   - Micro narratives
   - Innovation
   No, the answer is incorrect.
   Accepted Answers:
   - Innovation

8. What is the post of knowledge in post-modernism as stated in the essay?
   - Polygamy
   - Reification
   - Reification
   - None of the above
   No, the answer is incorrect.
   Accepted Answers:
   - None of the above

9. According to Lynden, what would go on to occupy the major role in the competition for power?
   - Knowledge
   - Invention
   - Culture
   - None of the above
   No, the answer is incorrect.
   Accepted Answers:
   - Knowledge

10. Which kind of theory, according to Lynden, has the potential to dominate aspiring for a transcending whole?
    - Literary theory
    - Traditional theory
    - Critical theory
    - Scientific theory
    No, the answer is incorrect.
    Accepted Answers:
    - Scientific theory