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Courses » Postmodernism in Literature

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Unit 10 - Week 8

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Course outline

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Week 8

- Reading Postmodern Fiction : Slaughterhouse-Five by Kurt Vonnegut

- Reading Postmodern Fiction : The French Lieutenant's Woman by John Fowles

Assignment 8

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-04-24, 23:59 IST.**

1) Which of the following postmodern techniques does the novel *Slaughterhouse-Five* employ? 1 point

- i. Temporal distortion
- ii. Pastiche
- iii. Hyperreality
- iv. Poiumena

- All the statements are correct
- Only iii and iv are correct
- i and iv are incorrect
- ii and iii are incorrect

No, the answer is incorrect.

Score: 0

Accepted Answers:

ii and iii are incorrect

2) Which of the following is not a characteristic of the term 'Beat'? 1 point

- Colloquially used to mean tired, beaten down
- Altered and appropriated to mean upbeat, beatific
- Introduced by Allan Ginsberg in 1948
- Originally used to refer to an anti-conformist youth movement in New York

No, the answer is incorrect.

Score: 0

Accepted Answers:

Introduced by Allan Ginsberg in 1948

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Pynchon and
the Beat
Generation

Postmodern
literature today
: Some
concluding
thoughts

Quiz :
Assignment 8

Week - 8
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No, the answer is incorrect.

Score: 0

Accepted Answers:

The French Lieutenant's Woman

4) Which of the following was the Beat Generation known for? **1 point**

- Introducing rhythm to prose
- Celebrating non-conformity and spontaneous creativity
- Focusing on urban consumerism and capitalistic greed
- Return to standard narrative values

No, the answer is incorrect.

Score: 0

Accepted Answers:

Celebrating non-conformity and spontaneous creativity

5) Which of the following themes does *Slaughterhouse-Five* deal with? **1 point**

- i. Dehumanization
- ii. Illusion of free will
- iii. Male commodification of women
- iv. Realities of war

- All the statements are correct
- iii and iv are incorrect
- iii is incorrect
- Only ii and iv are correct

No, the answer is incorrect.

Score: 0

Accepted Answers:

Only ii and iv are correct

6) Which of the following makes Thomas Pynchon a Postmodern writer? **1 point**

- i. His works close the gap between high and low culture
- ii. His works offer a realistic portrayal of war
- iii. His works feature an absence of a reliable external perspective
- iv. His approach to narrative

- i and iii
- ii and iv
- i and iv
- i, iii and iv

No, the answer is incorrect.

Score: 0

Accepted Answers:

i, iii and iv

7) Identify the writers who made the crossover between modernism and postmodernism **1 point**

- i. Ezra Pound
- ii. Samuel Beckett
- iii. Thomas Pynchon
- iv. James Joyce

- ii and iii
- i and iv
- i and iii
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

ii and iii

8) The Brechtian 'Estrangement Effect' is characterized by which of the following? **1 point**

- Death of the author
- Defamiliarization
- Narratorial intervention
- Multiple endings

No, the answer is incorrect.

Score: 0

Accepted Answers:

Defamiliarization

9) Postmodernist texts are known to foreground which of the following? **1 point**

- Phenomenology
- Epistemology
- Ontology
- Logic

No, the answer is incorrect.

Score: 0

Accepted Answers:

Ontology

10) Which of the following authors was dubbed 'the counterculture's novelist'? **1 point**

- David Lodge
- John Fowles
- Kurt Vonnegut
- Susan Sontag

No, the answer is incorrect.

Score: 0

Accepted Answers:

Kurt Vonnegut

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