Unit 10 - Week 8

Assignment 8

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

1) Which of the following postmodern techniques does the novel *Slaughterhouse-Five* employ?

   i. Temporal distortion
   ii. Pastiche
   iii. Hyperreality
   iv. Poioumena

   - All the statements are correct
   - Only iii and iv are correct
   - i and iv are incorrect
   - ii and iii are incorrect

   **No, the answer is incorrect.**
   **Score: 0**
   **Accepted Answers:**
   *ii and iii are incorrect*

2) Which of the following is not a characteristic of the term ‘Beat’?

   - Colloquially used to mean tired, beaten down
   - Altered and appropriated to mean upbeat, beatific
   - Introduced by Allan Ginsberg in 1948
   - Originally used to refer to an anti-conformist youth movement in New York

   **No, the answer is incorrect.**
   **Score: 0**
   **Accepted Answers:**
   *Introduced by Allan Ginsberg in 1948*
The Collector
No, the answer is incorrect.
Score: 0
Accepted Answers: The French Lieutenant’s Woman

4) Which of the following was the Beat Generation known for? 1 point
- Introducing rhythm to prose
- Celebrating non-conformity and spontaneous creativity
- Focusing on urban consumerism and capitalistic greed
- Return to standard narrative values
No, the answer is incorrect.
Score: 0
Accepted Answers: Celebrating non-conformity and spontaneous creativity

5) Which of the following themes does Slaughterhouse-Five deal with? 1 point
i. Dehumanization
ii. Illusion of free will
iii. Male commodification of women
iv. Realities of war
- All the statements are correct
- iii and iv are incorrect
- iii is incorrect
- Only ii and iv are correct
No, the answer is incorrect.
Score: 0
Accepted Answers: Only ii and iv are correct

6) Which of the following makes Thomas Pynchon a Postmodern writer? 1 point
i. His works close the gap between high and low culture
ii. His works offer a realistic portrayal of war
iii. His works feature an absence of a reliable external perspective
iv. His approach to narrative
- i and iii
- ii and iv
- i and iv
- i, iii and iv
No, the answer is incorrect.
Score: 0
Accepted Answers: i, iii and iv

7) Identify the writers who made the crossover between modernism and postmodernism 1 point
i. Ezra Pound
ii. Samuel Beckett
iii. Thomas Pynchon
iv. James Joyce
8) The Brechtian ‘Estrangement Effect’ is characterized by which of the following? 1 point

- Death of the author
- Defamiliarization
- Narratorial intervention
- Multiple endings

No, the answer is incorrect. 
Score: 0
Accepted Answers: Defamiliarization

9) Postmodernist texts are known to foreground which of the following? 1 point

- Phenomenology
- Epistemology
- Ontology
- Logic

No, the answer is incorrect. 
Score: 0
Accepted Answers: Ontology

10) Which of the following authors was dubbed ‘the counterculture’s novelist’? 1 point

- David Lodge
- John Fowles
- Kurt Vonnegut
- Susan Sontag

No, the answer is incorrect. 
Score: 0
Accepted Answers: Kurt Vonnegut