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Courses » Postmodernism in Literature

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Unit 9 - Week 7

Register for Certification exam

Course outline

How to access the portal

Week 0

Week 1

Week 2

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Week 6

Week 7

- Hyperreality in Delillo's Postmodernist Fiction : A Discussion of White Noise
- The Garden of Forking Paths : Postmodernist short fiction
- The Garden of Forking Paths : Postmodernist short fiction (Continued)

Assignment 7

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-04-17, 23:59 IST.**

1) Which of the following works is said to echo the components of Chaucer's Canterbury Tales? **1 point**

- The Garden of forking Paths*
- The Handmaid's Tale*
- White Noise*
- Written on the Body*

No, the answer is incorrect.

Score: 0

Accepted Answers:

The Handmaid's Tale

2) Which of the following are not techniques of Postmodernism? **0 points**

- i. Metafiction
- ii. Intertextuality
- iii. Realism
- iv. Self-reflexivity

- i, ii, iii
- i and iii
- i, ii and iv
- All are true

No, the answer is incorrect.

Score: 0

Accepted Answers:

i, ii and iv

3) Statement 1: 'The Garden of Forking Paths' can be considered an example of 'rhizome' **1 point**

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Fiction by women :
Reading Atwood's *The Handmaid's Tale*

Quiz :
Assignment 7

Week - 7
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Statement 1 is incorrect and Statement 2 is the incorrect explanation for Statement 1

No, the answer is incorrect.

Score: 0

Accepted Answers:

Statement 1 is correct and Statement 2 is the correct explanation for Statement 1

4) Match the following

1 point

- | | |
|-----------------------|---------------------------------------|
| 1. Jeanette Winterson | i. <i>The Garden of Forking Paths</i> |
| 2. Margaret Atwood | ii. <i>The Handmaid's Tale</i> |
| 3. Don DeLillo | iii. <i>White Noise</i> |
| 4. Jorge Luis Borges | iv. <i>Written on the Body</i> |

1-ii b. 2-i c. 3-iv d. 4-iii

1-iii b. 2-i c. 3-iv d. 4-ii

1-iv b. 2-ii c. 3-iii d. 4-i

1-ii b. 2-iii c. 3-iv d. 4-i

No, the answer is incorrect.

Score: 0

Accepted Answers:

1-iv b. 2-ii c. 3-iii d. 4-i

5) Which of the following is not a characteristic of magical realism?

1 point

- Hybridity
- Real-world setting
- Accuracy
- Fantastical elements

No, the answer is incorrect.

Score: 0

Accepted Answers:

Accuracy

6) The title *The Edible Woman* refers to which of the following?

1 point

- i. The doll shaped cake
- ii. Marian MacAlpin's preoccupation with food
- iii. The male commodification of women
- iv. The predatory consumer culture

i and iv

i and ii

iii and iv

All are true

No, the answer is incorrect.

Score: 0

Accepted Answers:

All are true

7) The statement "encompassing past and future and extending to the stars" refers to

1 point

- Labyrinth
- Hyper-realism
- Magic-realism

Anti-realism

No, the answer is incorrect.

Score: 0

Accepted Answers:

Labyrinth

8) Which of the following statements best exemplifies Borgesian conundrum?

1 point

- "A writer's duty is to be a writer"
- "To write notes upon imaginary books"
- "A New Refutation of Time"
- "Whether the writer writes the story, or it writes him"



No, the answer is incorrect.

Score: 0

Accepted Answers:

"Whether the writer writes the story, or it writes him"

9) Whose idea of Postmodernism was described as "a collaborative dialogue with Modernism"?

1 point

- Angela Carter
- Tony Morrison
- Jeanette Winterson
- Kathy Acker

No, the answer is incorrect.

Score: 0

Accepted Answers:

Jeanette Winterson

10) Margaret Atwood described *The Edible Woman* as a _____ novel.

1 point

- Postmodern
- Proto-feminist
- Feminist
- Postfeminist

No, the answer is incorrect.

Score: 0

Accepted Answers:

Proto-feminist

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