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Courses » Postmodernism in Literature

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Unit 8 - Week 6

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Course outline

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Week 6

Situating the Postcolonial in the Postmodern

Homi K.Bhabha : The Postmodern and the Postcolonial

"Is the Post-in Postmodernism the Post-in Postcolonial?" : Understanding Appiah

"Can the Subaltern Speak?" :

Assignment 6

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-04-10, 23:59 IST.**

1) Which of the following statements are true? 0 points

- i. Postcolonialism is a geographical site and expresses an existential condition
- ii. Postcolonialism defines the western postindustrial cultures
- iii. Postcolonialism is not rooted in a particular location
- iv. Postcolonialism draws attention to the marginalized movement
- v. Postcolonialism is a textual practice and not a political

- i, ii and v are true
- All are true
- ii, iv and v are true
- i, and ii are true.

No, the answer is incorrect.

Score: 0

Accepted Answers:

i, and ii are true.

2) In which of the following works do Bhabha critique the essentializing of the Third World countries into a homogenous identity? 1 point

- The Location of Culutre*
- Can the Subaltern Speak*
- Nation and Narration*
- Orientalism*

No, the answer is incorrect.

Score: 0

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Assignment 6

Postmodernism
in Literature:
Week - 6
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- Pastiche
 Parody
 Irony

No, the answer is incorrect.

Score: 0

Accepted Answers:

Pastiche

4) In which of the following works *Tristram Shandy*, and *The Arabian* are 1 point intertexts?

- Beloved*
 Mumbo Jumbo
 Midnight's Children
 Things Fall Apart

No, the answer is incorrect.

Score: 0

Accepted Answers:

Midnight's Children

5) Which of the following ideas are conveyed by the concept of Third Space? 1 point

- i. The ideal space which defines a unified notion of nation culture and identity
ii. A space that permits a resistance towards nationalistic and ethnocentric discourses
iii. An in-between space that captures differences, overlaps and intersections of race, gender class and nation
iv. A space in encompass a rigid and homogenous notion of knowledge and discourses

- i, ii and iv
 ii and iv
 ii and iii
 i and iii

No, the answer is incorrect.

Score: 0

Accepted Answers:

ii and iii

6) Which of the following statements could be true when we talk about "Historiographic metafiction"? 1 point

- i. Elucidates the specific effects of history on a particular people.
ii. The term was coined by Gramsci
iii. Rewrites history in a complex non-linear narrative
iv. Logocentrism is one of the characteristic features

- i, and iii
 ii, and iv
 iii and iv
 i and iv

No, the answer is incorrect.

Score: 0

Accepted Answers:

i, and iii

7) Who of the following is not a character in *Midnight's Children*? 1 point

- Siva
- Saleem Sinai
- Parvati
- Sethe



No, the answer is incorrect.

Score: 0

Accepted Answers:

Sethe



8) Which of the following is NOT foregrounded by Spivak in the essay "Can the Subaltern Speak"? 1 point

- The issue of gender and sexual difference
- The subaltern can speak for themselves
- It is not possible to recover the voice of the 'subaltern'
- The problem of representation in historiography with respect to the subaltern

No, the answer is incorrect.

Score: 0

Accepted Answers:

The subaltern can speak for themselves

9) The phrase "outside the sentence" is taken from 1 point

- Orientalism*
- Location of Culture*
- Can the Subaltern Speak*
- The Pleasure of the Text*

No, the answer is incorrect.

Score: 0

Accepted Answers:

The Pleasure of the Text

10) Which of the following are the reasons for the celebratory status of the first-generation African novels? 1 point

- i. They recognize the demands of a rationalized modernity.
 - ii. They refrain from imaginative recreation of a common cultural past.
 - iii. They tend to move from tradition to modernity.
 - iv. They present realist legitimation of nationalism.
- i and iv
 - ii and iv
 - i and iii
 - ii and iii

No, the answer is incorrect.

Score: 0

Accepted Answers:

i and iv

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