1. According to Andrew Dickson, as a result of the Globe to Globe Festival of 2012 where Shakespeare was enacted in many different languages, the English-speaking audience in London was estranged from Shakespeare, and the experience was
   A. Liberating
   B. Vexing
   C. Unsettling
   D. Worrying

2. According to Preti Taneja a spectator’s bilinguality while watching an adaptation or English production of Shakespeare is
   A. A hindrance
   B. Inconsequential
   C. An asset
   D. A source of confusion

3. When it comes to journey of Shakespeare's plays into Kannada, a south Indian language, which of the following, according to Vijaya Guttal is true?
   A. Pre-Navodaya writers did literal translations of Shakespearean plays (Navodaya can be loosely translated as Renaissance)
   B. Navodaya writers adapted Shakespearean plays
   C. Post-Navodaya writers tried to achieve creative translations
   D. Navodaya playwrights imitated the styles adopted by Parsi theatres companies

4. Habib Tanvir's production of *A Midsummer Night's Dream* (*Kamdev Ka Apna, Basant Ritu Ka Sapna*), given his Naya Theatre methods
   i. Was performed in the Chattisgarhi language
   ii. Can be called a "celebration of the plebeian"
   iii. Focused on the sub-plot of the rude mechanicals
   iv. Does not complement the modern consciousness with folk styles

Which of the following is false?
   A. Only (ii) and (iii)
   B. Only (i) and (iii)
C. Only (iv)
D. All of the above

5. *Othello: A Play in Black and White*, designed and directed by Roysten Abel (of United Player's Guild), is a play that
   i. Explores biases that are ethnic and linguistic in the Indian subcontinent and not simply racial
   ii. Faithfully adapts *Othello* (1603) but draw more from the source text, *Un Capitano Moro* by Cinthio
   iii. Has a play-within-a-play that focuses on racism and not prejudice
   iv. Is a startling comment on a national institution like the National School of Drama that trains and markets Hindi-speaking thearepersons

Which of the following is true?
A. (i), (iii) and (iv)
B. (i), (ii) and (iv)
C. (i) and (iv)
D. All of the above