

MOOC
THE RENAISSANCE & SHAKESPEARE

MCQ
Week 4
Full Marks: 10

1. According to Andrew Dickson, as a result of the Globe to Globe Festival of 2012 where Shakespeare was enacted in many different languages, the English-speaking audience in London was estranged from Shakespeare, and the experience was
 - A. Liberating
 - B. Vexing
 - C. Unsettling
 - D. Worrying

2. According to Preti Taneja a spectator's bilinguality while watching an adaptation or English production of Shakespeare is
 - A. A hindrance
 - B. Inconsequential
 - C. An asset
 - D. A source of confusion

3. When it comes to journey of Shakespeare's plays into Kannada, a south Indian language, which of the following, according to Vijaya Guttal is true?
 - A. Pre-Navodaya writers did literal translations of Shakespearean plays (Navodaya can be loosely translated as Renaissance)
 - B. Navodaya writers adapted Shakespearean plays
 - C. Post-Navodaya writers tried to achieve creative translations**
 - D. Navodaya playwrights imitated the styles adopted by Parsi theatres companies

4. Habib Tanvir's production of *A Midsummer Night's Dream* (*Kamdev Ka Apna, Basant Ritu Ka Sapna*), given his Naya Theatre methods
 - i. Was performed in the Chattisgarhi language
 - ii. Can be called a "celebration of the plebeian"
 - iii. Focused on the sub-plot of the rude mechanicals
 - iv. Does not complement the modern consciousness with folk styles

Which of the following is false?

- A. Only (ii) and (iii)
- B. Only (i) and (iii)

- C. **Only (iv)**
- D. All of the above

5. *Othello: A Play in Black and White*, designed and directed by Roysten Abel (of United Player's Guild), is a play that

- i. Explores biases that are ethnic and linguistic in the Indian subcontinent and not simply racial
- ii. Faithfully adapts *Othello* (1603) but draw more from the source text, *Un Capitano Moro* by Cinthio
- iii. Has a play-within-a-play that focuses on racism and not prejudice
- iv. Is a startling comment on a national institution like the National School of Drama that trains and markets Hindi-speaking theatrepersons

Which of the following is true?

- A. (i), (iii) and (iv)
- B. (i), (ii) and (iv)
- C. **(i) and (iv)**
- D. All of the above