

**MOOC**  
**THE RENAISSANCE & SHAKESPEARE**

WEEK 2  
MCQ  
TOTAL MARKS: 10

1. What amongst the following might have made Othello promote Cassio to the position of Lieutenant instead of Iago?
  - A. Cassio had bribed Othello
  - B. Cassio was from Florence
  - C. Iago was in love with Desdemona, thus a recipient of Othello's hatred
  - D. Cassio had acted as a go-between Desdemona and Othello aiding their relationship
  
2. Which Romantic poet used the phrase "motiveless malignity" for Iago?
  - A. Wordsworth
  - B. Coleridge
  - C. Blake
  - D. Keats
  
3. The military setting is central in
  - A. Shakespeare's *Othello*
  - B. Cynthio's account of Othello
  - C. Neither A nor B
  - D. Both A and B
  
4. The revised understanding of Plato's idea of the cosmos during the Renaissance, as opposed to the medieval Neo-Platonic studies, revealed that Plato believed
  - i. The cosmos did not exist
  - ii. That the cosmos involved 'a chain of being'— a continuous, graduated cosmos
  - iii. That man is a link between the 'higher' and the 'lower' worlds
  - iv. That an unbridgeable gulf always existed between the finite and the infinite, between the actual and the ideal

Which of the following is true?

  - A. Only (i)
  - B. (ii) and (iii)
  - C. (i) and (iii)
  - D. (iii) and (iv)
  
5. The pastoral in Shakespearean comedy has been extensively studied and commented upon by several critics. Romanticized by poets longing for a

simpler rural life, the pastoral genre questioned the merits of *vita contemplativa*, i.e. a contemplative life, as opposed to *vita activa*, i.e. an active life. The name of the forest/ fairyland in *A Midsummer Night's Dream* is

- A. Arden
- B. Athens
- C. Arcadia
- D. No name is given

6. The significance of Bottom's dream is that

- A. Comedy is about survival rather than probing into dark recesses of the psyche
- B. It was a result of the love juice
- C. It transformed Bottom into a fairy
- D. It transformed Bottom into an ass

7. Love-in-idleness symbolizes

- A. Love tokens exchanged by lovers
- B. English horticulture
- C. The element of irrationality in human beings
- D. That love is merely a pursuit of the idle

8. According to the director, the rationale for the multilingual student performance of *A Midsummer Night's Dream* was to

- A. Make acting Shakespeare fun
- B. Increase the students' accessibility to Shakespeare's language
- C. Deal with problems of poor English pronunciation among the students
- D. Make the performance more musical

9. According to the panelists for the discussion of the performance of *A Midsummer Night's Dream*, Shakespeare is

- A. Exclusively global
- B. Exclusively local
- C. Restricted to Stratford-upon-Avon
- D. Both global and local

10. The "ensign" or "ancient" was

- A. Among the lowest ranks of commissioned officers
- B. Among the highest ranks in the army
- C. Go-betweens for the army and civilians
- D. Government officials in Cyprus