1. What amongst the following might have made Othello promote Cassio to the position of Lieutenant instead of Iago?

A. Cassio had bribed Othello  
B. Cassio was from Florence  
C. Iago was in love with Desdemona, thus a recipient of Othello’s hatred  
D. Cassio had acted as a go-between Desdemona and Othello aiding their relationship

2. Which Romantic poet used the phrase “motiveless malignity” for Iago?

A. Wordsworth  
B. Coleridge  
C. Blake  
D. Keats

3. The military setting is central in

A. Shakespeare’s Othello  
B. Cythio’s account of Othello  
C. Neither A nor B  
D. Both A and B

4. The revised understanding of Plato’s idea of the cosmos during the Renaissance, as opposed to the medieval Neo-Platonic studies, revealed that Plato believed

i. The cosmos did not exist  
ii. That the cosmos involved ‘a chain of being’— a continuous, graduated cosmos  
iii. That man is a link between the ‘higher’ and the ‘lower’ worlds  
iv. That an unbridgeable gulf always existed between the finite and the infinite, between the actual and the ideal

Which of the following is true?

A. Only (i)  
B. (ii) and (iii)  
C. (i) and (iii)  
D. (iii) and (iv)

5. The pastoral in Shakespearean comedy has been extensively studied and commented upon by several critics. Romanticized by poets longing for a
simpler rural life, the pastoral genre questioned the merits of vita contemplativa, i.e. a contemplative life, as opposed to vita activa, i.e. an active life. The name of the forest/fairyland in *A Midsummer Night’s Dream* is

A. Arden  
B. Athens  
C. Arcadia  
D. No name is given

6. The significance of Bottom’s dream is that

A. Comedy is about survival rather than probing into dark recesses of the psyche  
B. It was a result of the love juice  
C. It transformed Bottom into a fairy  
D. It transformed Bottom into an ass

7. Love-in-idleness symbolizes

A. Love tokens exchanged by lovers  
B. English horticulture  
C. The element of irrationality in human beings  
D. That love is merely a pursuit of the idle

8. According to the director, the rationale for the multilingual student performance of *A Midsummer Night’s Dream* was to

A. Make acting Shakespeare fun  
B. Increase the students’ accessibility to Shakespeare’s language  
C. Deal with problems of poor English pronunciation among the students  
D. Make the performance more musical

9. According to the panelists for the discussion of the performance of *A Midsummer Night’s Dream*, Shakespeare is

A. Exclusively global  
B. Exclusively local  
C. Restricted to Stratford-upon-Avon  
D. Both global and local

10. The “ensign” or “ancient” was

A. Among the lowest ranks of commissioned officers  
B. Among the highest ranks in the army  
C. Go-betweens for the army and civilians  
D. Government officials in Cyprus