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Courses » American Literature and Culture

Announcements **Course** Ask a Question Progress FAQ

Unit 10 - Week 8 - Edith Wharton. The Age of Innocence. Plot/character /literary techniques/style

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Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 - "Flannery O'Connor.

Assignment 8

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-03-27, 23:59 IST.**

1) Edith Wharton belonged to an old moneyed family and for her class and good taste was **1 point** important which contrasted with the conspicuous consumerism of the nouveau riche class. Taste is of extreme significance in The Age of Innocence, therefore it is also called _____.

- Novel of society
- Novel of manners
- Novel of the wealthy
- Novel of desires

No, the answer is incorrect.

Score: 0

Accepted Answers:

Novel of manners

2) _____ was a mentor of Edith Wharton. Irony is extremely subtle in both their writings, **1 point** crude sarcasm is not used.

- Henry James
- Theodore Dreiser
- Nathaniel Hawthorne
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

Henry James

3) The locality and the address where the characters stay is extremely important in Edith **1 point**

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<p>Week 5 - American Romanticism Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour Plot/character /literary techniques/style</p>	<p>ce De</p>	<p>No, the answer is incorrect. Score: 0 Accepted Answers: <i>social class</i></p> <p>4) Answer True or False: The Age of Innocence is about conformity versus non conformity. 1 point Ellen Olenska has to face lot of trouble because of her non-conformity.</p> <p><input type="radio"/> True </p> <p><input type="radio"/> False </p>
<p>Week - 6 - Arthur Miller. A View from the Bridge. Plot/character /literary techniques/style</p>		<p>No, the answer is incorrect. Score: 0 Accepted Answers: <i>True</i></p> <p>5) Answer True or False: Count Olenska from The Age of Innocence parallels Edith Wharton herself according to scholars in terms of their class, background, state of marriage, divorce and residence in Europe. 1 point</p> <p><input type="radio"/> True </p> <p><input type="radio"/> False </p>
<p>Week 7 - Eugene O'Neill. Desire under the Elms. Introduction to Eugene O'Neill and his works Plot/character /literary techniques/styl</p>		<p>No, the answer is incorrect. Score: 0 Accepted Answers: <i>True</i></p> <p>6) For Edith Wharton people become more liberated and cosmopolitan when they travel to Europe while she considered America to be _____.</p> <p><input type="radio"/> urban and corrupted</p> <p><input type="radio"/> labouring under false norms of decorum</p> <p><input type="radio"/> provincial</p> <p><input type="radio"/> None of the above</p>
<p>Week 8 - Edith Wharton. The Age of Innocence. Plot/character /literary techniques/style</p>		<p>No, the answer is incorrect. Score: 0 Accepted Answers: <i>provincial</i></p> <p>7) Edith Wharton's The Age of Innocence, The House of Mirth and _____ constitute the so called New York novels. 1 point</p> <p><input type="radio"/> The Custom of the Country</p> <p><input type="radio"/> The Decoration of Houses</p> <p><input type="radio"/> The Buccaneers</p> <p><input type="radio"/> Ethan Frome</p>
<p><input checked="" type="radio"/> Lecture 34 - Edith Wharton: An Introduction</p> <p><input type="radio"/> Quiz : Assignment 8</p> <p><input checked="" type="radio"/> Week - 8 Feedback Form</p>		<p>No, the answer is incorrect. Score: 0 Accepted Answers: <i>The Custom of the Country</i></p> <p>8) _____ was a contemporary and acquaintance of Edith Wharton who also coined the term Gilded Age, which is the time and setting of Wharton's novels. 1 point</p> <p><input type="radio"/> Kate Chopin</p> <p><input type="radio"/> Theodore Dreiser</p>
<p>Week 9 - Edith Wharton. The Age of Innocence.</p>		
<p>Week 10 - Edith Wharton. The Age of Innocence</p>		
<p>Week 11 - Edith Wharton: The Age of Innocence</p>		
<p>Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril</p>		
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[Videos](#)[Text Transcripts](#)[Interaction Session](#) Mark Twain Willa Cather

No, the answer is incorrect.

Score: 0

Accepted Answers:

Mark Twain

9) Wharton depicted how her class, the people coming from old money looked down on the newly rich of the Gilded Age and their ostentatious display of wealth. In *The Age of Innocence*, one such character who both fascinates the upper classes and is looked down upon by them is _____.

1 point

 Julius Beaufort Newland Archer Count Olenski Ned Winsett

No, the answer is incorrect.

Score: 0

Accepted Answers:

Julius Beaufort

10) Edith Wharton's first book was published in 1902 called _____.

1 point

 The House of Mirth The Valley of Decision The Custom of the Country The Age of Innocence

No, the answer is incorrect.

Score: 0

Accepted Answers:

The Valley of Decision

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