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Courses » American Literature and Culture

Announcements Course Ask a Question Progress FAQ

Unit 8 - Week - 6 - Arthur Miller. A View from the Bridge. Plot/character /literary techniques/style

Register for Certification exam

Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 - "Flannery O'Connor.

Assignment 6

The due date for submitting this assignment has passed. As per our records you have not submitted this **Due on 2019-03-13, 23:59 IST.** assignment.

1) The Great Depression had a great formative influence on Arthur Miller. Many of his plays **1 point** deal with the idea of disintegration of family values, family relationships, family system with the decline in _____.

- the number of family members
- family fortune
- religious faith
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

family fortune

2) Arthur Miller's play _____ was an allegory for McCarthyism and led him to a **1 point** confrontation with the House Un-American Activities Committee.

- Death of a Salesman
- The Crucible
- All My Sons
- A View from the Bridge

No, the answer is incorrect.

Score: 0

Accepted Answers:

The Crucible

3) Answer True or False: Henrik Ibsen's The Man who had all the Luck influenced Arthur **1 point**

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Week 5 - American Romanticism
Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour
 Plot/character /literary techniques/style

Week - 6 - Arthur Miller. A View from the Bridge.
 Plot/character /literary techniques/style

Lecture 28 - Arthur Miller : The Dramatist, his life and works

Lecture 29 - Arthur Miller : A View From The Bridge

Lecture 30 - Arthur Miller : A View From The Bridge

Lecture 31 - Arthur Miller : A View From The Bridge

Quiz : Assignment 6

Week - 6 Feedback Form

Week 7 - Eugene O'Neill. Desire under the Elms.
 Introduction to Eugene O'Neill and his works
 Plot/character /literary techniques/style

Week 8 - Edith Wharton. The Age of Innocence.
 Plot/character /literary techniques/style

Week 9 - Edith Wharton. The Age of Innocence.

Week 10 - Edith Wharton. The

Accepted Answers:
 False

4) Arthur Miller's All My Sons is a story about a man who sells faulty airparts to the army during World War I and leads to the death of 27 pilots. The father kills himself after his son makes him realize that those pilots were also all his sons. This death of father indirectly caused by the son and also the observation of the unities of time, place and action makes it like a prototype _____.

- Melodrama
- Tragi-comedy
- Greek Tragedy
- None of the above

No, the answer is incorrect.
 Score: 0

Accepted Answers:
 Greek Tragedy

5) The name of Miller's autobiography is _____.

- Time Rules
- Time Bends
- The Time Traveller's Wife
- The Time Machine

No, the answer is incorrect.
 Score: 0

Accepted Answers:
 Time Bends

6) Arthur Miller's _____ won him the Pulitzer prize in 1949.

- All My Sons
- The Death of a Salesman
- The Crucible
- None of the above

No, the answer is incorrect.
 Score: 0

Accepted Answers:
 The Death of a Salesman

7) Answer True or False: Arthur Miller employed many Impressionistic techniques in his play The Death of a Salesman. Another great practitioner of Impressionism on the American stage is Eugene O'Neill.

- True
- False

No, the answer is incorrect.
 Score: 0

Accepted Answers:
 False

8) Arthur Miller's A View from the Bridge is about snitches or rats and how rats should be punished. The snitch in the play is the character of _____.

- Rodolpho

Age of Innocence**Week 11 - Edith Wharton: The Age of Innocence****Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril****Download Videos****Text Transcripts****Interaction Session**

- Eddie
- Alfieri
- Marco

No, the answer is incorrect.

Score: 0

Accepted Answers:

Eddie

9) The themes of A View from the Bridge are_____.

1 point

- faith in God as saviour and paternal love
- the excesses of the American Dream and the degradation of America
- guilt and responsibility
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

guilt and responsibility

10) A View from the Bridge's _____ is one of Arthur Miller's inarticulate characters.

1 point

- Eddie Carbone
- Alfieri
- Catherine
- Beatrice

No, the answer is incorrect.

Score: 0

Accepted Answers:

Eddie Carbone

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