American Literature and Culture - - Unit 7 - Week 5 - American Romanticism Edgar Allan Poe. “Annabel Lee” / Lillian Hellman. The Children’s Hour

Plot/character/literary techniques/style

Assignment 5

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment.

Due on 2019-03-06, 23:59 IST.

1) American Romanticism can be associated with writers like Emerson and ________.
   
   - Edgar Allan Poe
   - William Wordsworth
   - William Hazlitt
   - Emile Zola

   **No, the answer is incorrect.**

   **Score: 0**

   **Accepted Answers:**
   - *Edgar Allan Poe*

2) The American Romantics valued spiritual intuition and ________.
   
   - Christian religious ideals
   - Material success
   - Self-reliant individualism
   - None of the above

   **No, the answer is incorrect.**

   **Score: 0**

   **Accepted Answers:**
   - *Self-reliant individualism*

3) In Leaves of Grass, ________ declared a poet’s manifesto that a new American poet would create new forms and subject matter for poetry, rejecting the conventional language and rhyme.

   1 point
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Score: 0
Accepted Answers:
Walt Whitman

4) ________ ushered in American Romanticism and influenced Thoreau, Whitman, Emily Dickinson. His essay “Nature” bears testimony to his Romantic worldview and expresses several of his ideas on individualism. He believed that nature is only perceptible to the eye and heart of a child and someone who has retained the spirit of infancy.

- Benjamin Franklin
- Ralph Waldo Emerson
- Edgar Allan Poe
- James Fenimore Cooper

No, the answer is incorrect.
Score: 0
Accepted Answers:
Ralph Waldo Emerson

5) For Edgar Allan Poe ________ takes primacy over versification and character.

- the intellectual exercise of writing
- a consistent emotional atmosphere
- the frenzy of ecstatic intuition
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
a consistent emotional atmosphere

6) In America the first play to be written and published was Robert Hunter’s ________

- Titus Andronicus
- Androboros
- Who’s Afraid of Virginia Woolf
- The Contrast

No, the answer is incorrect.
Score: 0
Accepted Answers:
Androboros

7) The ________ was formed in 1931 by Harold Clurman, Cheryl Crawford and Lee Strasberg with the aim to produce American plays of social relevance.

- The Broadway
- Group Theatre
- The Federal Theatre Project
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
Group Theatre

8) ________ was a keen practitioner of the Theatre of the Absurd in America. He used absurdism to explore American values and human interaction.

- None of the above

Score: 0
Accepted Answers:

Week 9 - Edith Wharton. The Age of Innocence.

Week 10 - Edith Wharton. The Age of Innocence.

Week 11 - Edith Wharton: The Age of Innocence.

Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril.

No, the answer is incorrect.
Score: 0

Accepted Answers: Edward Albee

9) Identify among the following, the play which was not written by Lillian Hellman: 1 point

- The Children’s Hour
- Days to Come
- The Little Foxes
- Cat on a Hot Tin Roof

No, the answer is incorrect.
Score: 0

Accepted Answers: Cat on a Hot Tin Roof

10) The Children’s Hour deals with the then taboo theme of ________ even though specific terms are never used. 1 point

- incest
- homosexuality
- religious blasphemy
- inter-racial marriage

No, the answer is incorrect.
Score: 0

Accepted Answers: homosexuality