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Courses » American Literature and Culture

Announcements Course Ask a Question Progress FAQ

Unit 6 - Week 4 - "Flannery O'Connor. "Good Country People."/ Ernest Hemingway. The Sun Also Rises Plot/character/literary techniques/style

Register for Certification exam

Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 -

Assignment 4

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-02-27, 23:59 IST.**

1) In Flannery O'Connor's short story "Good Country People", a recurring phrase found is: **1 point**

- All the people in the world
- Good country people
- All the world's a stage
- None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
Good country people

2) Within the theory of body horror, the idea of being _____ by the grotesque and macabre can be found in O'Connor's short story "Good Country People". **1 point**

- repulsed
- sexually excited
- spiritually inspired
- None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
sexually excited

3) Ernest Hemingway won the Pulitzer for _____. **1 point**

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techniques/style

- Lecture 14 - Flannery O'Connor : "Good Country People"
- Lecture 15 - Ernest Hemingway : A brief overview
- Lecture 16- Ernest Hemingway : The Sun also Rises
- Lecture 17- Ernest Hemingway : The Sun also Rises
- Lecture 18- Ernest Hemingway : The Sun also Rises
- Lecture 19- Ernest Hemingway: The Sun also Rises
- Lecture 20- F. Scott Fitzgerald : A brief overview
- Quiz : Assignment 4
- Week - 4 Feedback Form

Week 5 - American Romanticism
 Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour
 Plot/character /literary techniques/style

Week - 6 - Arthur Miller. A View from the Bridge.
 Plot/character /literary techniques/style

Week 7 - Eugene O'Neill. Desire under the Elms.
 Introduction to Eugene O'Neill and his

Score: 0

Accepted Answers:

The Old Man and the Sea

4) Hemingway's Iceberg principle meant that a writer should write only one-eighth of what is there and it is up to the readers to interpret the way they want to. It is also referred as _____. **1 point**

- The Theory of submersion
- The Theory of omission
- The Theory of inversion
- The Theory of procrastination

No, the answer is incorrect.

Score: 0

Accepted Answers:

The Theory of omission

5) The theory of the Iceberg subscribed by Hemingway meant that he used short and simple declarative sentences thus developing a style where meanings were established through _____ without stating anything explicitly. **1 point**

- dialogues
- actions
- silences
- All of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

All of the above

6) Following the Iceberg theory, Hemingway's economical and understated style was shaped in reaction to the _____, expressing a lost faith in the central institutions of the West. **1 point**

- the Great Depression
- First World War
- Second World War
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

First World War

7) Hemingway's style of writing is called: **1 point**

- muscular writing
- dainty writing
- melodramatic writing
- descriptive writing

No, the answer is incorrect.

Score: 0

Accepted Answers:

muscular writing

8) Ernest Hemingway is considered one of the _____. **1 point**

worksPlot/character
/literary
techniques/styl

Week 8 - Edith
Wharton. The
Age of
Innocence.
Plot/character
/literary
techniques/style

Week 9 - Edith
Wharton. The
Age of
Innocence.

Week 10 - Edith
Wharton. The
Age of
Innocence

Week 11 - Edith
Wharton: The
Age of
Innocence

Week 12 -
Christopher
Hitchens:
Jewish Power,
Jewish Peril

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Session

- The Greatest Generation
- Baby Boomers
- The Silent Generation
- The Lost Generation

No, the answer is incorrect.

Score: 0

Accepted Answers:

The Lost Generation

9) F. Scott Fitzgerald's troubled marriage with his wife Zelda was portrayed in:

1 point

- The Great Gatsby
- Tender is the Night
- "The Rich Boy"
- The Beautiful and the Damned

No, the answer is incorrect.

Score: 0

Accepted Answers:

Tender is the Night

10) F. Scott Fitzgerald's *The Great Gatsby* is an allegory for the _____ of the American Dream.

1 point

- unparalleled success
- deception and false promises
- Christian values embedded in the concept
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

deception and false promises

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