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Courses » American Literature and Culture

Announcements **Course** Ask a Question Progress FAQ

Unit 4 - Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Register for Certification exam

Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course.
Henry James. The Portrait of a Lady.
Introduction to Henry James and his works
Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

- Lecture 9a - Theodore Dreiser: An American Tragedy- Introduction
- Lecture 9b -

Assignment 2

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-02-13, 23:59 IST.**

1) Answer True or False: In Naturalist novels people attempt to go back to nature and live far from modern civilization. **1 point**

- True
- False

No, the answer is incorrect.

Score: 0

Accepted Answers:

False

2) The term 'La bête humaine' was given by: **1 point**

- Marcel Proust
- Emile Zola
- Gustave Flaubert
- Henry David Thoreau

No, the answer is incorrect.

Score: 0

Accepted Answers:

Emile Zola

3) The novel Sister Carrie was written by: **1 point**

- Henry James
- Theodore Dreiser
- Emile Zola

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<p>Tragedy</p> <ul style="list-style-type: none"> <input checked="" type="radio"/> Lecture 10b - Theodore Dreiser: An American Tragedy <input checked="" type="radio"/> Lecture 10c - Theodore Dreiser: An American Tragedy <input type="radio"/> Quiz : Assignment 2 <input checked="" type="radio"/> Week 2 Feedback Form 	<p>4) In Naturalism we have unsympathetic characters who are very objectively drawn. In An American Tragedy, such a character could be: 1 point</p> <ul style="list-style-type: none"> <input type="radio"/> Hortense Briggs <input type="radio"/> Clyde's sister <input type="radio"/> Clyde's mother <input type="radio"/> Roberta <p>No, the answer is incorrect. Score: 0</p> <p>Accepted Answers: <i>Hortense Briggs</i></p>
<p>Week 3 - Herman Melville. Moby Dick</p> <p>Week 4 - "Flannery O'Connor. "Good Country People."/ Ernest Hemingway. The Sun Also RisesPlot/character /literary techniques/style</p>	<p>5) Social distinction, Class distinction, socialism, money are some of the areas being discussed in Dreiser's An American Tragedy. The industriousness displayed by the character of _____ in the novel is not the industriousness of Thoreau or Emerson but one that is capitalistic in nature with a specific goal of social climbing. 1 point</p> <ul style="list-style-type: none"> <input type="radio"/> Gilbert Griffiths <input type="radio"/> Clyde Griffiths <input type="radio"/> Roberta Alden <input type="radio"/> Samuel Griffiths <p>No, the answer is incorrect. Score: 0</p> <p>Accepted Answers: <i>Clyde Griffiths</i></p>
<p>Week 5 - American Romanticism Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's HourPlot/character /literary techniques/style</p>	<p>6) Dreiser's works including An American Tragedy are a rebellion against _____. 1 point</p> <ul style="list-style-type: none"> <input type="radio"/> the government <input type="radio"/> the upper class <input type="radio"/> Puritanical way of life <input type="radio"/> Christianity <p>No, the answer is incorrect. Score: 0</p> <p>Accepted Answers: <i>Puritanical way of life</i></p>
<p>Week - 6 - Arthur Miller. A View from the Bridge.Plot/character /literary techniques/style</p>	<p>7) An American Tragedy is a novel about desire and ambition. Clyde keeps desiring more and more until it ends in his imprisonment and execution. The title of the novel is therefore important because here Dreiser is telling us that: 1 point</p> <ul style="list-style-type: none"> <input type="radio"/> Romance between upper class and lower class leads to tragedy <input type="radio"/> American dream has turned to American nightmare <input type="radio"/> One should not dream the American dream <input type="radio"/> American society is tragic <p>No, the answer is incorrect. Score: 0</p> <p>Accepted Answers: <i>American dream has turned to American nightmare</i></p>
<p>Week 7 - Eugene O'Neill. Desire under the Elms.Introduction to Eugene O'Neill and his worksPlot/character /literary techniques/styl</p>	
<p>Week 8 - Edith Wharton. The Age of Innocence.Plot/character /literary techniques/style</p>	<p>8) The character of Roberta Alden is a doppelganger or double to _____ as they both belong to the same socio-economic class, become pregnant before marriage and are then abandoned by their respective lovers. 1 point</p>

Week 9 - Edith Wharton. The Age of Innocence.

Week 10 - Edith Wharton. The Age of Innocence

Week 11 - Edith Wharton: The Age of Innocence

Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril

Download Videos

Text Transcripts

Interaction Session

- Hortense Briggs
- Sondra Finchley
- Esta Griffiths
- None of the Above

No, the answer is incorrect.

Score: 0

Accepted Answers:

Esta Griffiths

9) Gilbert Griffiths felt threatened by Clyde even before meeting him simply by the fact that they physically resembled each other and shared the same family name. This brings in the notion of: **1 point**

- brotherly envy akin to Cain and Abel
- Darwin's survival of the fittest
- Greed and desire
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

Darwin's survival of the fittest

10) In a naturalist novel, the characters are never sympathetic and they depict how _____. **1 point**

- fate and luck destroys lives
- mankind is beyond redemption
- religion and morality can save mankind
- None of the above

No, the answer is incorrect.

Score: 0

Accepted Answers:

mankind is beyond redemption

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