Unit 3 - Week 1 -
Introduction to the course. Henry James. The Portrait of a Lady. Introduction to Henry James and his works
Plot/character/literary techniques/style

Assignment 1

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment. Due on 2019-02-13, 23:59 IST.

1) American literature came of age after the Colonial period during: 1 point

- The Romantic period- 1828-1865
- The Realistic period- 1865-1914
- The Modernist period- 1914-1939
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
The Romantic period- 1828-1865

2) Henry David Thoreau is a major figure in the American literary scene during the: 1 point

- American Romantic period
- American colonial period
- The Roaring 20’s
- Harlem Renaissance

No, the answer is incorrect.
Score: 0
Accepted Answers:
American Romantic period

3) The American Romantic period is also well known as the: 1 point

- American Romantic period

No, the answer is incorrect.
Score: 0
Accepted Answers:
Score: 0

**Accepted Answers:**

**Age of Transcendentalism**

4) The Poetry Magazine was founded by ________ in 1912 in Chicago. The magazine published new and experimental writers who are interested in bringing out certain innovations in poetry.  
- [ ] Ezra Pound
- [ ] Ralph Waldo Emerson
- [ ] Harriet Monroe
- [ ] Edith Wharton

**No, the answer is incorrect.**  
Score: 0

**Accepted Answers:**

Harriet Monroe

5) In Henry James’ ________, he argued for the fullest possible freedom in the novelist's choice of theme and treatment.  
- [ ] “The Art of Narration”
- [ ] The Art of the Novel
- [ ] “The Art of Fiction”
- [ ] How Fiction Works

**No, the answer is incorrect.**  
Score: 0

**Accepted Answers:**

“The Art of Fiction”

6) Answer True or False: Henry James was influenced by writers like Henrik Ibsen, Ivan Turgenev, Nathaniel Hawthorne. 
- [ ] True
- [ ] False

**No, the answer is incorrect.**  
Score: 0

**Accepted Answers:**

True

7) Henry James’ style is considered tentative and ________.  
- [ ] obsolete
- [ ] obscure
- [ ] omniscient
- [ ] ordinary

**No, the answer is incorrect.**  
Score: 0

**Accepted Answers:**

obscure

8) In Henry James’ The Portrait of a Lady, we see that we do not have a uni-dimensional view of Isabel Archer’s character and instead several perspectives are given. These multiple perspectives facilitate Henry James’ literary style of foregrounding characters. 
- [ ] True
A bildungsroman is a type of story where the protagonist undergoes changes and achieves maturity through life experiences. In The Portrait of a Lady, we can see the character of ______ going through such a journey.

- Madam Merle
- Isabel Archer
- Lydia Touchett
- None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
Isabel Archer

One of the common themes in Henry James' works is of the ______, the idea of the American caught in the web of the cunning European.

- honesty is the best policy
- innocent abroad
- uncouth and poor American
- None of the above

No, the answer is incorrect.
Score: 0

Accepted Answers:
innocent abroad