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reviewer4@nptel.iitm.ac.in ▼

Courses » American Literature and Culture

Announcements **Course** Ask a Question Progress FAQ

# Unit 14 - Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril

Register for Certification exam

## Course outline

How to access the portal

Pre-Requisite

Week 1 - Introduction to the course. Henry James. The Portrait of a Lady.

Introduction to Henry James and his works Plot/character /literary techniques/style

Week 2 - Theodore Dreiser. An American Tragedy. Plot/character /literary techniques/style

Week 3 - Herman Melville. Moby Dick

Week 4 - "Flannery O'Connor. "Good Country People." / Ernest

## Assignment 12

The due date for submitting this assignment has passed.

As per our records you have not submitted this assignment. **Due on 2019-04-24, 23:59 IST.**

1) Hart Crane's book Hitch-22 is a play on Catch-22. **1 point**

- True
- False

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*False*

2) Christopher Hitchens' article "Jewish Power, Jewish Peril" was published in the magazine **1 point**

- Vogue
- Vanity Fair
- Harper's Bazaar
- None of the above

**No, the answer is incorrect.**

**Score: 0**

**Accepted Answers:**

*Vanity Fair*

3) Christopher Hitchens is known for his book with a sensationalist title called God is not Great . He took a lot of delight in his position as, to quote, **1 point**

- an "enfant terrible"
- an "agent provocateur"
- a "revolutionary"

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<p>American Romanticism Edgar Allan Poe. "Annabel Lee" / Lillian Hellman. The Children's Hour Plot/character /literary techniques/style</p>	<p>ce De</p>	<p><input type="radio"/> Christopher Hitchens <input type="radio"/> Hannah Arendt <input type="radio"/> Adolf Eichmann <input type="radio"/> None of the above</p> <p><b>No, the answer is incorrect.</b> <b>Score: 0</b></p>
<p>Week - 6 - Arthur Miller. A View from the Bridge Plot/character /literary techniques/style</p>		<p><b>Accepted Answers:</b> <i>Hannah Arendt</i></p> <p>5) Answer True or False: In Christopher Hitchens' article "Jewish Power, Jewish Peril", he takes an anti-Jewish stand and displays racism and anti-Semitism. <b>1 point</b></p> <p><input type="radio"/> True <input type="radio"/> False</p> <p><b>No, the answer is incorrect.</b> <b>Score: 0</b></p>
<p>Week 7 - Eugene O'Neill. Desire under the Elms Introduction to Eugene O'Neill and his works Plot/character /literary techniques/styl</p>		<p><b>Accepted Answers:</b> <i>False</i></p> <p>6) Hart Crane's "The Bridge" published in 1930 is an important addition to the corpus of Modernist literature. It has been termed as a _____. <b>1 point</b></p> <p><input type="radio"/> Modernist lyric <input type="radio"/> Modernist Epic <input type="radio"/> Epic Fantasy <input type="radio"/> None of the above</p> <p><b>No, the answer is incorrect.</b> <b>Score: 0</b></p>
<p>Week 8 - Edith Wharton. The Age of Innocence. Plot/character /literary techniques/style</p>		<p><b>Accepted Answers:</b> <i>Modernist Epic</i></p> <p>7) Hart Crane referred to the lyric poem "To Brooklyn Bridge" within the longer "The Bridge" as a _____. <b>1 point</b></p> <p><input type="radio"/> Proem <input type="radio"/> Lyrical song <input type="radio"/> Lyrical epic <input type="radio"/> None of the above</p> <p><b>No, the answer is incorrect.</b> <b>Score: 0</b></p>
<p>Week 9 - Edith Wharton. The Age of Innocence.</p>		<p><b>Accepted Answers:</b> <i>Proem</i></p> <p>8) Crane's intention in writing "The Bridge", was to create an epic to capture the myth of _____. <b>1 point</b></p> <p><input type="radio"/> America's frontier <input type="radio"/> American experience <input type="radio"/> American dream <input type="radio"/> None of the above</p> <p><b>No, the answer is incorrect.</b> <b>Score: 0</b></p>
<p>Week 10 - Edith Wharton. The Age of Innocence</p>		
<p>Week 11 - Edith Wharton: The Age of Innocence</p>		
<p>Week 12 - Christopher Hitchens: Jewish Power, Jewish Peril</p>		
<p>Lecture 38 - Christopher Hitchens: Jewish Power, Jewish Peril</p>		
<p>Lecture 39 - Hart Crane : The Bridge</p>		
<p>Quiz : Assignment 12</p>		
<p>Week - 12</p>		

[Feedback Form](#)[Download Videos](#)[Text Transcripts](#)[Interaction Session](#)**Accepted Answers:***American experience*9) We can see multiplicity of \_\_\_\_\_ in Hart Crane's work. **1 point**

- conscience
- consciousness
- experiences
- None of the above

**No, the answer is incorrect.****Score: 0****Accepted Answers:***consciousness*10) Modernist poets like T.S. Eliot and Dylan Thomas bemoan the loss of innocence, the loss of **1 point** pastorality, the destruction of the \_\_\_\_\_ and in Hart Crane urban industrialization is celebrated.

- rural landscape
- habitat of wild animals and birds
- historically significant ancient monuments
- urban parks

**No, the answer is incorrect.****Score: 0****Accepted Answers:***rural landscape*[Previous Page](#)[End](#)