Assignment 9

The due date for submitting this assignment has passed. As per our records you have not submitted this assignment.

Due on 2019-04-03, 23:59 IST.

1) Edith Wharton in The Age of Innocence depicts the codes of behaviour of the_______.  
These codes detailed how one should speak and when to be silent.

- upper class aristocratic Boston families
- genteel landowning classes from the South
- working class Americans in cities
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers:
None of the above

2) ________ is a recurring motif in the works of both Edith Wharton and Henry James due to the codification of behaviour seen among the wealthy upper classes.

- Obsession
- Familial dysfunction
- Repression
- Apathy

No, the answer is incorrect.
Score: 0
Accepted Answers:
Repression

3) In The Age of Innocence, the presence of a ________ in Mrs. Julius Beaufort's house is Edith Wharton's subtle way of indicating her superiority and status among her peers.

- Large living room

No, the answer is incorrect.
Score: 0
Accepted Answers:
Large living room
The Novel of Manners relates to the kind of novels that recreate a social world conveying the finely detailed observations of the customs, values and mores of

- American society during the Great Depression
- a highly developed and complex society
- of the rural poor
- None of the above

No, the answer is incorrect.
Score: 0

Clothing, fashion and colour are important signifiers in Wharton's world. Flowers are also important in the sense that it always signifies something significant. Newland Archer wears a white gardenia in his buttonhole, and May Welland when we first see her in the novel, also has a white gardenia about her person, while holding a bouquet of white lilies of the valley given to her by Newland. The matching gardenia signifies their betrothal while the colour white signifies

- May's modesty and chastity as an unmarried girl
- Newland and May's love for each other
- May and Newland's upper class status
- None of the above

No, the answer is incorrect.
Score: 0

In The Age of Innocence Sillerton Jackson is invited over by upper class aristocratic families because he is an expert in the

- tourist attractions
- best real estate
- family history
- flora and fauna

No, the answer is incorrect.
Score: 0

In The Age of Innocence, the character of

- Larry Lefferts
- Sillerton Jackson
- Newland Archer
- Ned Winsett

No, the answer is incorrect.
Score: 0
8) Answer True or False: Wharton’s novels of manners are anthropological in the sense that she provides clear and detailed insights into upper class ‘aristocratic’ New York society from her own vantage point as a member of the same milieu.

- True
- False

No, the answer is incorrect.
Score: 0
Accepted Answers: True

9) In Wharton, characters are differentiated based on how they conform or do not conform to the __________.

- standard code of behaviour
- teachings of the Anglican Church
- political ideas of the time
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers: standard code of behaviour

10) In Wharton’s The Age of Innocence, along with Countess Olenska and Julius Beaufort, another non-conformist character is_________.

- May Welland
- Larry Lefferts
- Catherine Mingott
- None of the above

No, the answer is incorrect.
Score: 0
Accepted Answers: Catherine Mingott