

Unit 8 - Week - 7

Register for Certification exam

Course outline

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 Lec 45 - Tanjavur and the Carnatic Trinity

 Lec 46 - Tyagaraja, the Vaggeyakara

 Lec 47 - Tyagaraja and His Many Moods -I

 Lec 48 - Tyagaraja and His Many Moods – II

 Lec 49 - Muthuswami Dikshitar – an overview

 Lec 50 - Muthuswami Dikshitar – the Sanskrit Scholar and Advaitin

 Lec 51 - Muthuswami Dikshitar – Some Other Aspects of his Work.

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Assignment 7

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

Due on 2019-04-17, 23:59 IST

1) Sangeethasudha is a musicology treaty written by _____.

- Raghunatha Nayak
 Vijaya Raghava Nayak
 Achuthappa Nayak
 Ranganatha Nayak

No, the answer is incorrect.

Score: 0

Accepted Answers:

Raghunatha Nayak

2) Who make up the great classical trinity of Carnatic music?

- i) Tyagaraja
 ii) Shyama Shastri
 iii) Raghunatha Nayak
 iv) Dikshitar

- i and ii
 i, ii and iii
 i, iii, and iv
 i, ii and iv

No, the answer is incorrect.

Score: 0

Accepted Answers:

i, ii and iv

3) One important contribution of Tyagaraja's work is what is called _____, which is melodic variations of a line of the composition.

- Swara
 Sangati
 Pallavi
 Charanam

No, the answer is incorrect.

Score: 0

Accepted Answers:

Sangati

4) What is the ankita or signature of Muthuswamy Dikshitar?

- Guruguha
 muddukumara
 ramadasa
 tyagaraja

No, the answer is incorrect.

Score: 0

Accepted Answers:

Guruguha

5) Which is the missing raga from Tyagaraja's " Pancharatnas"- Nata, Gowla, Varali , Shree and _____.

- Anandhabhairavi
 Arabhi
 Asaveri
 Abhogi

No, the answer is incorrect.

Score: 0

Accepted Answers:

Arabhi

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