Assignment 7

The due date for submitting this assignment has passed.
As per our records you have not submitted this assignment.

1) Sangamothosuccha is a musicology treatise written by _________.
- Raghunatha Nayak
- Vijaya Raghava Nayak
- Achuthappa Nayak
- Ranganatha Nayak

No, the answer is incorrect.
Score: 0
Accepted Answers:
- Raghunatha Nayak

2) Who make up the great classical trinity of Carnatic music?
   i) Tyagaraja
   ii) Shivama Shastri
   iii) Raghunatha Nayak
   iv) Dikshitar

No, the answer is incorrect.
Score: 0
Accepted Answers:
- i, ii and iv

3) One important contribution of Tyagaraja’s work is what is called ________, which is melodic variations of a line of the composition.
- Swara
- Sangati
- Pallavi
- Charanam

No, the answer is incorrect.
Score: 0
Accepted Answers:
- i, ii and iv

4) What is the anwika or signature of Muthuswamy Dikshitar?
- Gurugha
- mudodukulama
- ramadasa
- tyagaraja

No, the answer is incorrect.
Score: 0
Accepted Answers:
- Gurugha

5) Which is the missing raga from Tyagaraja’s “ Pancharatras” - Nata, Gowle, Vanali, Shree and _________.
- Ananathabhairav
- Arabhi
- Asaveri
- Abhigi

No, the answer is incorrect.
Score: 0
Accepted Answers:
- Arabhi